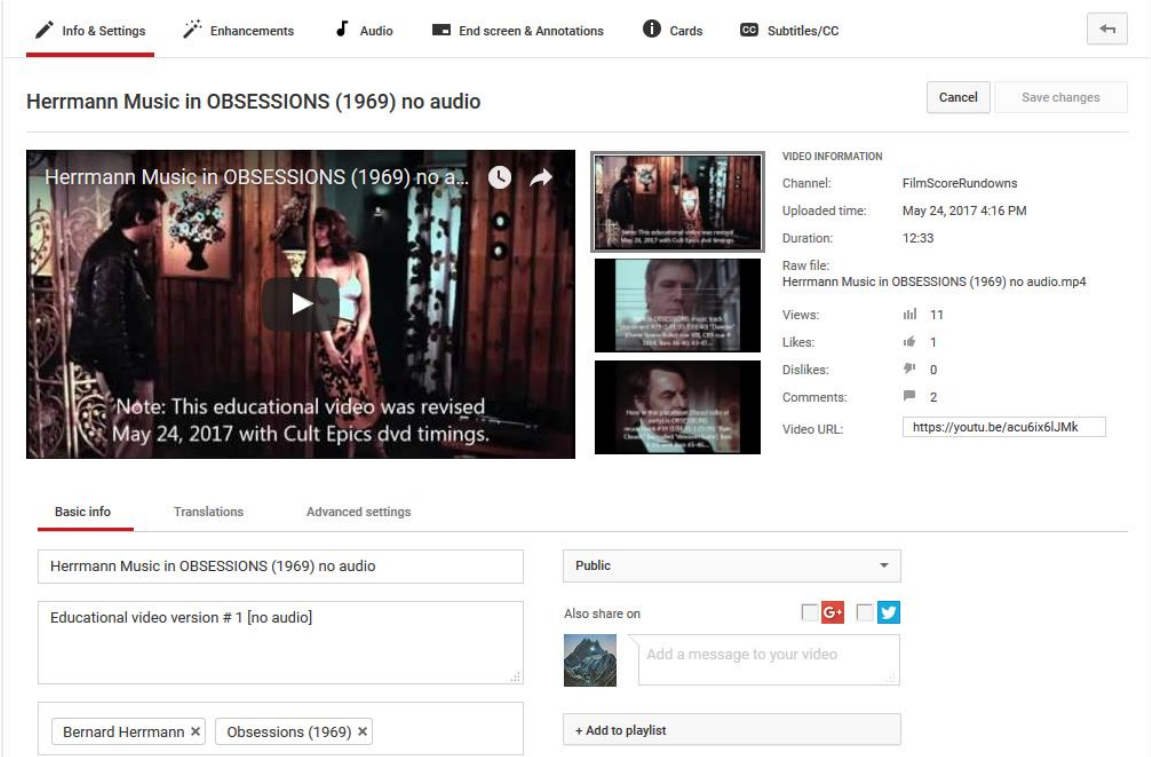
[Film Score Blogs] Blog #57
[Thursday, May 25, 2017 at 10:44 am]

Yesterday in the mail I received my Cult Epics *Obsessions* (1969) dvd combo (Blu-ray & standard). I immediately went to work on my paper that I wrote last month to update with the accurate timings based on the new reference dvds. Both the standard & Blu-ray versions of Cult Epics show the same timings based upon using both the Windows Media Player on my computer and the Sony dvd player for my television. The VLC Media Player on my computer showed different timings so I am not using those results. I also revised my YouTube video version #1 (no audio) and uploaded it on my site. Here is the link:

https://youtu.be/acu6ix6lJMk



https://s30.postimg.org/dukdletlt/Obsessions_video_version_1_screen_image.gif

I also updated the video version #2 of *Obsessions* (with audio) so that Nico of Cult Epics can upload to his YouTube site if he wanted. I do not yet have the new link for my paper online here in this site but just go to the Front Page of the filmscorerundowns.net site to see it (along with the new Part II Rawhide paper).

Here are the Master Pages of the *Obsessions* music/dvd placements & identifications:

OBSESSIONS (1969) music tracks Master List

Music by Bernard Herrmann
TransWorld Recorded Library (CBS Music Library)

[Dvd timings inserted May 24, 2017 based on Cult Epic Blu-ray and standard dvds]

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-OBSESSIONS Music track #1 (Cult Epics standard & Blu-ray dvds 00:21 - 00:54) Walt Whitman cue IX "Emotional #3" Section C [Scene: Scorpio Films]

-OBSESSIONS Music track #2 (dvd 00:38 - 00:54) "Dramatic II (Gunfight)" [Western Suite] Bars 7-14 [Scene: hole-in-wall image]

-OBSESSIONS Music track #3 (dvd 00:55 - 2:22) "Indian Fight" [Indian Suite] Bars 1-59, 82-87 [Scene: "Dieter Geissler"]

-OBSESSIONS Music track #4 (dvd 5:05 - 05:38) "Rain Clouds" [Western Suite] cue X, CBS cue #462, Bars 1-8 [Scene: Nils in a white cowboy hat walks to window]

-OBSESSIONS Music track #5 (dvd start 6:37) Unknown percussion beats track (tape recorder) [Scene: Nils spying thru hole in wall on woman & man in the next apartment]

-OBSESSIONS Music track #6 (dvd 7:05 - 8:16) "Rain Clouds" Bars 24-42 [Scene: Nils walks to door]

-OBSESSIONS Music track #7 (dvd 8:20 - 9:08) "Space Drift" [Outer Space Suite] cue IV, CBS #1010, Bars 1-12, 17-18 [Scene: Nils in shop]

-OBSESSIONS Music track #8 (dvd 11:07 - 11:43) Walt Whitman, cue VIII "Emotional #2" Bars 14-23 [Scene: Nils in cowboy hat talks to Marina as John Wayne]

-OBSESSIONS Music track #9 (dvd 12:14 - 12:25) Walt Whitman, cue IX "Emotional #3" Bar 28, end Bars 36-37 [Scene: red-dressed woman walks up stairs]
-OBSESSIONS Music track #10 (dvd 12:53-14:52) "The Ambush (The Trap)" [Western Suite] cue III, CBS #455, Bars 2-9, 19-33, 40-42 [Scene: white-coated woman walks across canal bridge]

-OBSESSIONS Music track #11 (dvd 16:29 - 16:56) Brave New World, cue 3, Bars 1-6 etc. [Scene: darkened room]

-OBSESSIONS Music track #12 (dvd 17:06 - 17:13) Brave New World cue fragment [Scene: Nils removes bandage from tied woman in bathroom]

-OBSESSIONS Music track #13 (dvd 20:29 - 21:34) "The Ambush (The Trap)" [Western Suite] Bars 1-9, etc [Scene: bald-headed man standing on canal bridge]

-OBSESSIONS Music track # 14(a) (dvd 24:01 thru 25:22) Walt Whitman cue VIII [Scene: Marina talks with black gentleman]

-OBSESSIONS Music track #14 (b) (dvd 27:26 - 29:29) "The Ambush (The Trap)" [Western Suite] Bars 2-24, 21-24, etc [Scene: Nils on scooter]

-OBSESSIONS Music track #15 (dvd 30:39-32:12) unknown percussion beats track (tape recorder) [Scene: fully-dressed Nils in shower with naked woman]

-OBSESSIONS Music track #16 (dvd 32:49-33:56) "Tycho" [Outer Space Suite] cue XI, CBS #1017, Bars 6-31 [Scene: girlfriend in white night gown in room]

-OBSESSIONS Music track #17 (dvd 34:01 - 34:33) "Tycho" [Outer Space Suite] cue XI, CBS #1017, Bars 24-31 etc [girlfriend peeps thru hole in wall]

-OBSESSIONS Music track #18 (dvd 35:45 - 35:58) Walt Whitman cue IX "Emotional #3" Section C, Bars 36-37 etc [Scene: Nils discovers peep hole is plastered over]

-OBSESSIONS Music track #19 (dvd 36:49 - 36:57) "Dramatic II (Gunfight)" [Western Suite] Bars 1-2 [Scene: Nils in shop]

-OBSESSIONS Music track #20 (dvd 42:17 - 42:57) "Space Drift" [Outer Space Suite] faster version, Bars 1-20 [Scene: white-dressed woman leaves building]

-OBSESSIONS Music track #21 (dvd start 43:57) unknown percussion beats track (overlap to next track) [Scene: same woman in full slip on chair seduces Nils]

-OBSESSIONS Music track #22 (dvd 44:16 - 45:19) "Signals" [Outer Space Suite] cue III, CBS #1009, Bars 1-40 (with overlapping percussion beats) [Scene: Nils & woman passionately kiss]

-OBSESSIONS Music track #23 (dvd 47:33 - 48:27) Walt Whitman cue IX "Emotional #3" Sect C (with overlapping percussion beats) [Scene: white birds flying over canal]

-OBSESSIONS Music track #24 (dvd 48:57 - 49:15) "Tycho" [Outer Space Suite] [Scene: Nils with comb grooming his hair]

-OBSESSIONS Music track #25 (dvd 51:13 - 52:35) "Moonscape" [Outer Space Suite] cue IX, CBS #1015, Bars 1-19, etc [Nils & Marina in car at night]

-OBSESSIONS Music track #26 (dvd 53:02 - 54:30) "Moonscape" [Outer Space Suite] Bars 1-19, 24-26 [Scene: Nils jumps into the water]

-OBSESSIONS Music track #27 (dvd 59:51 - 1:00:36) "Danger" [Outer Space Suite] cue VIII, CBS #1014, Bars 1-8, 28-45 [Scene: Bad guy opens door]

-OBSESSIONS Music track #28 (dvd 1:01:08 - 1:00:15) "Danger" [Outer Space Suite] cue VIII, CBS #1014, Bars 1-8 [Scene: Nils in hiding gets up from under the neighbor's bed]

-OBSESSIONS Music track #29 (dvd 1:01:20 - 1:01:40) "Danger" [Outer Space Suite] cue VIII, CBS #1014, Bars 36-40, 43-47 [Scene: Bad man inspects his blaring car]

-OBSESSIONS Music track #30 (dvd 1:02:24 - 1:02:39) "Dramatic II" [Western Suite] Bars 1-4 [Scene: bald-headed man spying from within car]
-OBSESSIONS Music track #31 (dvd 1:02:42 - 1:03:11) "Rain Clouds" [Western Suite] Bars 1-8 [Scene: suspect's car on channel bridge]

-OBSESSIONS Music track #32 (dvd 1:03:12 - 1:03:26 "Dramatic II" [Western Suite] Bars 7-12 [Scene: bald-headed man inspects mailboxes]

-OBSESSIONS Music track #33 (dvd 1:03:33 - 1:04:23) "Airlock" [Outer Space Suite] cue X, CBS #1016, all 24 bars [bald-headed man back in white station wagon]

-OBSESSIONS Music track #34 (dvd 1:04:54 - 1:05:11) "Rain Clouds" [Western Suite] Bars 1-5 with overlapping percussion beats track [Scene: Nils telephones]

-OBSESSIONS Music track #35 (dvd 1:05:37 - 1:06:30) "Echo IV (The Chase)" [Indian Suite] CBS cue #222, Bars 5-36 [Scene: woman hurries *outside]*

-OBSESSIONS Music track #36 (dvd 1:08:28 - 1:08:52) Walt Whitman cue X "Indian Gathering" Bars 1-12 [Scene: Nils on scooter watching woman]

-OBSESSIONS Music track #37 (dvd 1:09:08 - 1:09:48) Walt Whitman cue X "Indian Gathering" Bars 1-21 [Scene: Nils follows her at night]

-OBSESSIONS Music track #38 (dvd 1:14:31 -1:15:39) "Rain Clouds" [Western Suite] Bars 1-15, end Bars 45-46 [Scene: man talks at party]

-OBSESSIONS Music track #39 (dvd 1:15:50 - 1:16:07) "Space Drift" [Outer Space Suite) Bars 2-7 [Scene: white-dressed woman arrives at party]

-OBSESSIONS Music track #40 (dvd 1:18:03 - 1:19:27) "Space Drift" [Outer Space Suite) Bars 10-31, end Bars 56-57 [Scene: White-dressed woman seated]

-OBSESSIONS Music track #41 (dvd 1:19:56 -1:21:02) "Rain Clouds" [Western Suite] Bars 22-38, 45 [Scene: White-dressed woman & Nils kiss in hallway]

-OBSESSIONS Music track #42 (dvd 1:21:04 - 1:21:27) Collector's Item, CBS cue #1294, "Hagar's Rage" [Scene: Bad man in his apartment]

[NOTE: I never found the written cue in the CBS Collection....]

-OBSESSIONS Music track #43 (dvd 1:22:00 - 1:22:42) "Tycho" [Outer Space Suite] Bars 1-10 [Scene: outside talk by car]

-OBSESSIONS Music track #44 (dvd 1:22:43 - 1:22:57) "Rain Clouds" [Western Suite] Bars 42-45 [Scene: Bad man packing up]

-OBSESSIONS Music track #45 (dvd start 1:22:58 thru 1:23:26) "Dramatic II (Gunfight)' [Western Suite] Bars 25-30, end Bars 33-34 [Scene: Bad man discovers peep-hole]

-OBSESSIONS Music track #46 (dvd 1:23:47 - 1:24:42) "Dramatic I [Prelude)" [Western Suite] Bars 21-28, 15-20, 29-44 [Scene: opens door to look outside]

-OBSESSIONS Music track #47 (dvd 1:25:35 -1:25:46) "Rain Clouds" [Western Suite] [Scene: Bad man gets his gun]

-OBSESSIONS Music track #48 (dvd 1:26:27 - 1:27:31) "Rain Clouds" [Western Suite] Bars 1-15 [Scene: Bad man readies gun near peep-hole]

-OBSESSIONS music track #49 (dvd 1:27:58 - 1:28:51) Walt Whitman cue IX Section C "Emotional #3" [Scene--Nils shot in Eye by bad man]

-OBSESSIONS Music track #50 (dvd 1:28:52 -1:29:00) unidentified cue [Scene: Bad man arrested outside]

-OBSESSIONS Music track #51 (dvd start1:29:06) Walt Whitman cue I "Emotional Suspense #1" Bars 1-4 played 4X [Scene: Nils Janssen's grave]
-OBSESSIONS Music track #52 (dvd start1:30:30) Walt Whitman cue I "Emotional Suspense #1" Bar 5 [Scene: Marina leaves cemetery]

Finale

https://s30.postimg.org/qcpgrpau9/OBSESSIONS_1969_Master_List_page_1.jpg

https://s14.postimg.org/wejkavxsx/OBSESSIONS_1969_Master_List_page_2.jpg

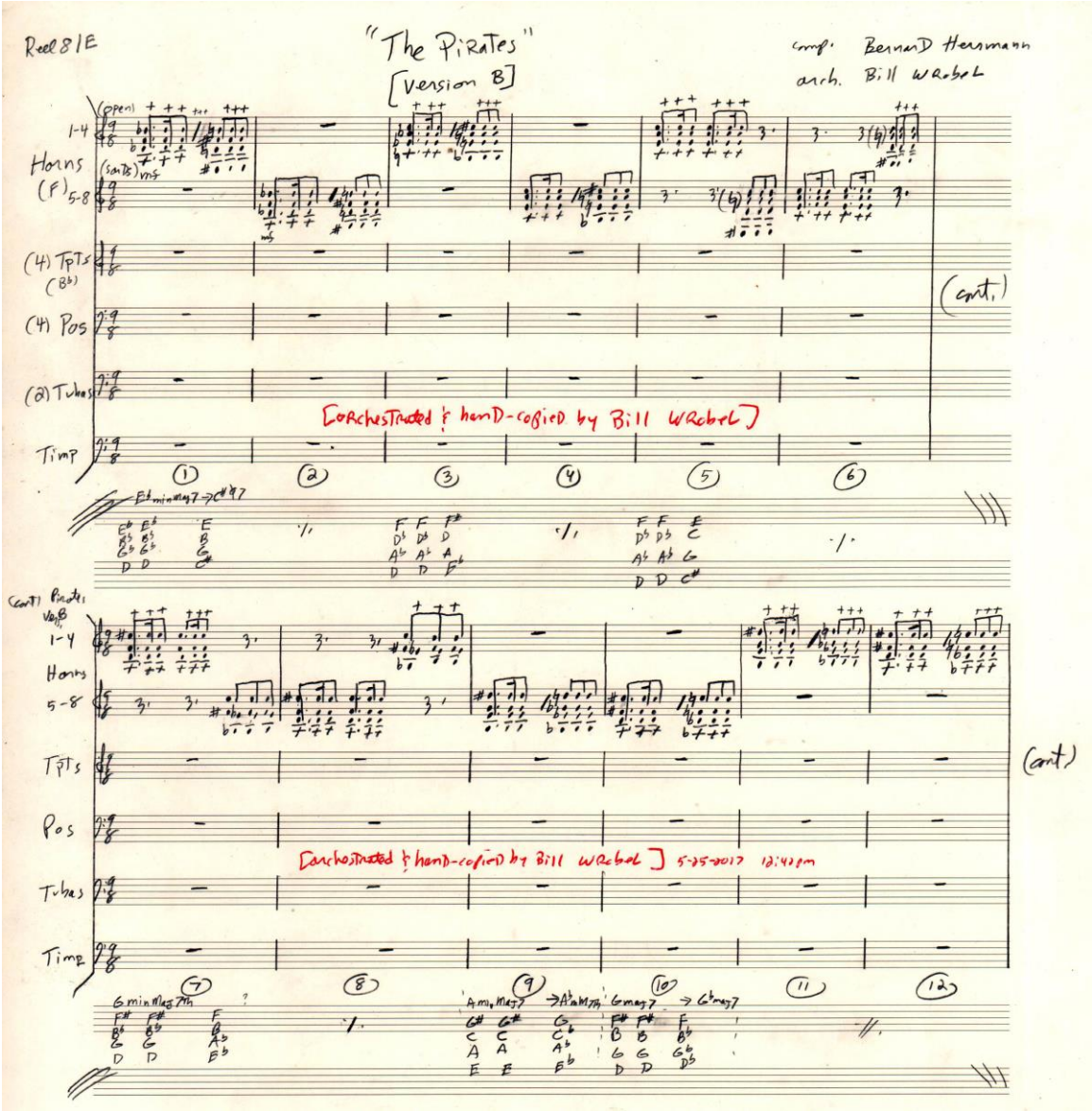
https://s15.postimg.org/r5iqzawvv/OBSESSIONS_1969_Master_List_page_3.jpg

https://s24.postimg.org/f5020bwol/OBSESSIONS_1969_Master_List_page_4.jpg

https://s30.postimg.org/xjebfaja9/OBSESSIONS_1969_Master_List_page_5.jpg

Now that I have the *Obsessions* work done, and providing my updated site materials, now maybe I have free time to work on version B of "The Pirates" from *Mysterious Island*.

[12:44 pm Thursday, May 25]: Just now finished the first 12 bars of version B (brass & timp) of "The Pirates." Here is the image:



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[Tuesday, May 23] :

Wrote 37 pages of "HGWT: The Complete Series" so far. I did not write on Sunday nor today (busy in other projects) but I'll give a sneak peek of pages here:

Have Gun Will Travel : The Complete Series

[commence paper Friday, May 19, 2017 at 3:33 p, PDT]:

Just as I just completed yesterday on the Rawhide : The Complete Series two-part paper, I will revisit *Have Gun Will Travel* (HGWT). I already discussed HGWT is two separate papers. One entry starting on page 139 that I wrote in 1999 is here:

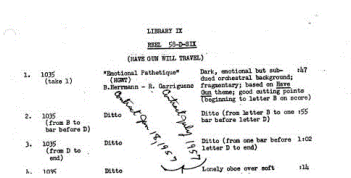
http://www.filmscorerundowns.net/herrmann/cbs_years.pdf

The next paper in 2006/2007 is here:

http://www.filmscorerundowns.net/herrmann/havegunwilltravel.pdf

This second (latter) paper covered in great detail Seasons 1 thru 3. At the time, only the first three seasons were available on dvd. Just recently I purchased The Complete Series that I received on I believe April 20, 2017. Now that I am finished with Rawhide, I can now devote time & energy on updating the information and add images to Seasons 1 thru 3, and also write a rundown of the rest of the series.

OK. Let's start with the pilot episode, "Three Bells To Perdido" that aired on CBS September 14, 1957 (I was seven years old and watched the series way back then!). Note that according to CBS Memo papers, Herrmann's contract for HGWT was I believe January 18, 1957:


LIBRARY IX

BEEL 59-D-SIX

(HAVE GUN WILL TRAVEL)

1.	1035 (take 1)	"Emotional Pathetique" (HGWT) B.Herrmann - R. Garriguano	Dark, emotional but sub-dued orchestral background; fragmentary; based on Have Gun theme; good cutting points (beginning to letter B on score)	:47
2.	1035 (from B to bar before D)	Ditto	Ditto (from letter B to one bar before letter D)	:55
3.	1035 (from D to end)	Ditto	Ditto (from one bar before letter D to end)	1:02
4.	1035	Ditto	Lonely oboe over soft	:14

Actual Cpn 15, 1957

Actual Pdg 1957

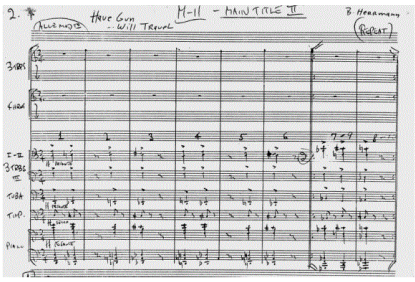
The following are dvd timings/locations from the Complete Series set:

https://www.amazon.com/gp/product/B01C6S1ZU2/ref=oh_aui_detailpage_o01_s00?ie=UTF8&psc=1

****

"Three Bells To Perdido" (9-14-1957) **** 4-star rating. B+

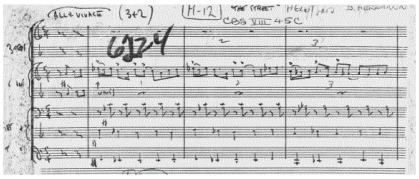
00:01 thru 00:36 = M-11 "Main Title" Note that the handwriting is not Herrmann's. I believe it is from the hand of Fred Steiner who conducted the score in (I believe) Mexico.



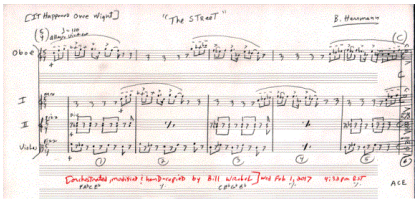
Note that I already have a YouTube of this score uploaded several years ago:

https://youtu.be/wmd22LakqxM

00:38 thru 1:08 M-12 "The Street" :



By the way, this music was self-borrowed from a CBS radio show many years earlier. Here is my rendition:

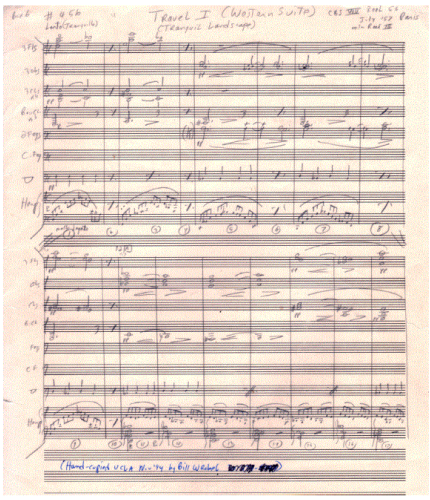


I made a YouTube video of this back is February 2017:

https://youtu.be/Ktf7QJmuWbo

2:25 thru 250: M-14 "The Newspaper" :

-Chapter 2 from 3:26 to 5:18: "Travel I (Tranquil Landscape)" [*Western Suite*] Cue # 456. Scene: Paladin & Christine reach the desert ranch where her mail-order husband (!) lives.



-18:07 thru 18:11 : Fragment of "The Card" as Paladin shows Mr. Dart (masquerading as the ranch owner) his HGWT card.

-19:22 thru 20:17. Scene: Paladin comes across the real ranch owner, shot by Mr. Dart. I cannot identify the music but believe it is by Garriguenc or Moraweck.

-25:03 thru 25:17: "End Tag" (*HGWT*)

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"Strange Vendetta" October 2, 1957 ***** A+

This is one of the Top Three *HGWT* episodes, intelligently and cleverly written (by Ken Kolb), smoothly edited, a sort of film noir Western mystery! Bravo! If there ever had to be a *HGWT* episode put into a time capsule for permanent preservation, a perfect representation of the essence of the series, then this is the right episode. It stars Michael Pate as Miguel Rojas, a Mexican dignity, and June Vincent as his unhappy wife, Maria. This is not one of those predominantly location-shot episodes. Much of it is studio/set based but that enhanced the moodiness and atmosphere of the story. I would give this episode the very best A+ rating, or a five star ***** rating.

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[Easter Sunday, April 16, 2017]: Most of the mid-April 2017 updates are done by Sarah yesterday, including the Parts 1 & 2 of Blog #56, the *Obsessions* (1969) paper, and the *Incident of the Devil & His Due* [RAWHIDE] cue rundown paper. What is left (right now as I write here) to be inserted on the Front Page of my *Film Score Rundowns* site is the general RAWHIDE paper The Complete Series Part I that encompasses the first

three seasons. Part II will encompass Season Four thru Eight that I may actually start today.

Fifteen minutes ago I updated my YouTube site after a two-week hiatus (writing my newest big blog & 3 papers) with a new educational video: "The Gunman" cue by Jerry Goldsmith for the "Old faces" episode of *Gunsmoke* dated 3-18-1961. See next page for an image of my hand-copied version when I researched that score at UCLA perhaps 25 years ago. Here is also a postimage.com link to that music:

https://s29.postimg.org/v5m1k5jon/Gunman_Old_Faces_Bars_1-8_all_cue_3842_T.2_GU.jpg

And here is the direct YouTube link:

https://youtu.be/Ws6ruxWID2I

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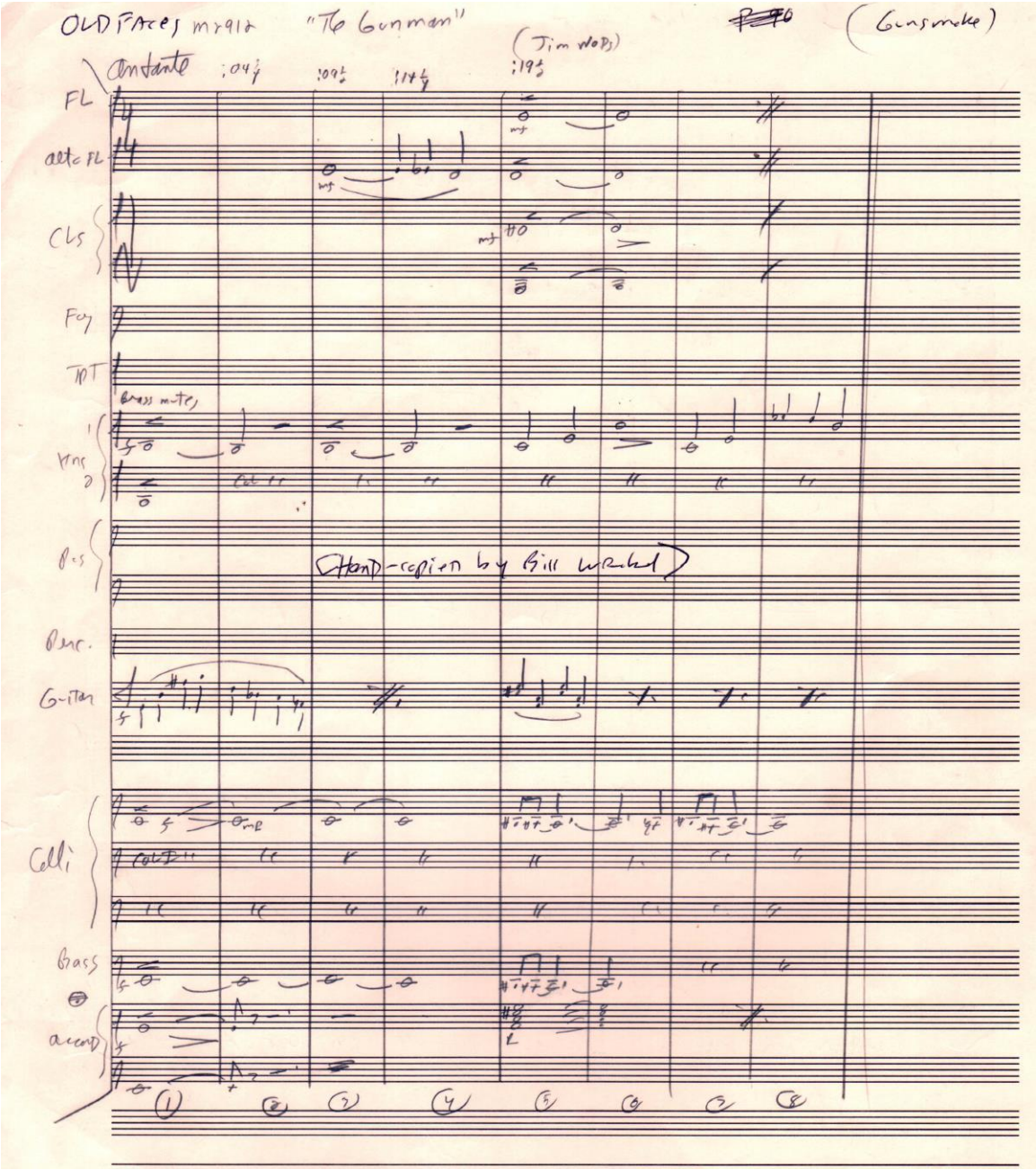
[10:38 am Easter Sunday] : Friday night I purchased the newly released 2-cd set of *The Rifleman*:

http://www.laurelrecord.com/

LR-868	Music from THE RIFLEMAN® Composed by Herschel Burke Gilbert	1	$24.99	$24.99
	Shipping: U.S.P.S. First-Class Mail® Large Envelope: $4.24			
	Sales Tax: $2.44			
	Total: $31.67			



Here is the HTML Find Aid for the Herschel Gilbert Burke Collection at UCLA:

http://www.oac.cdlib.org/findaid/ark:/13030/kt1d5nd0hq/entire_text/

The pdf version is here:

http://pdf.oac.cdlib.org/pdf/ucla/pasc/gilberth.pdf

So far to me upon glancing thru the Finding Aid there is very few written cues available of the series. Here's one itemized indication:

Box 68

Trumpets Onward (cue title)

Composer: Gilbert, Herschel Burke

Parts: 2 fl,ob,2cl,bsn,2 hns, 3 tpt,3 tbn,tuba,perc,timp,viol,cello,bass

Physical Description: 11 x 17 in.; autograph pencil full score, 24 staves 1 p.

Note

Studio: 4 Star. Cue no. RFE 125. Record no. 103.

Box 67

End Credits 1958 July 17

Composer: Gilbert, Herschel Burke

Parts: Fl,ob.,Eng.hn,2clBb,bsn,4hns,3 tpts, perc, 3 tbns, tuba, guitar piano, timp,violin,cello,bass

Physical Description: 11 x 17 in.; autograph/photocopy? full score, 18 stave, click marks in colored pencil 5 p.

Note

Studio: Four Star. Cue no. RET- 101. Record no. 37. Black ink autograph/photocopy? music manuscript. In folder marked Four Star Music, Library Set 3, 100's.

Box 67

Lively Lucas based on "Lively Lucas Theme" 1961 May 17

Composer: Gilbert, Herschel Burke

Parts: 2 fl, 2 ob, 2 cl, bsn, 3 hns, 3 tpt, 3 tbn,2 perc,timp,viol,cello,bass

Physical Description: 11 x 17 in.; photocopy autograph full score, 23 staves 19 p.

Note

Cue no. 4811. Record no. 94.

Box 67

Lou Mallory (cue title) 1962 September 30

Composer: Gilbert, Herschel Burke

Parts: 2 fl,ob,cl,basscl,contrabasscl,3 tbn,2perc,bass

Physical Description: 11 x 17 in; photocopy full score, red,orange,purple,blue, green annotations 3 p.

Note

Cue no. 5212. Record no. 1086. 14000's RX recorded in Munich July-August '61. In a file marked Recorded Bridges RX. This cue found in Library set 3.

Box 67

Lou Scared (cue title) 1962 October 2

Composer: Gilbert, Herschel Burke

Parts: 2fl,ob,cl,basscl,contrabasscl,tpt,3tbn,perc, bass

Physical Description: 11 x 17 in; photocopy full score, red,orange,blue,darkblue annotations 2 p.

Note

Cue no. 5214. Record no. 1088. 14000's RX recorded in Munich July-August '61. In a file marked Recorded Bridges RX. This cue is in the Library set 3.

Box 67

Lou's Angry March (cue title)

Composer: Gilbert, Herschel Burke

Parts: piano short score

Physical Description: 11 x 17 in.; piano short score or sketch, 12 staves 1 p.

Note

Cue no. 5213. Record no. 98. Pencil manuscript music with red measure numbers.

Box 67

Lou's March (cue title) 1962 October 14

Composer: Gilbert, Herschel Burke

Parts: 2 fl, ob,2 clar,bsn, 2 tpt, 4 tbn, per, viol, viola (!),cello,bass

Physical Description: 11 x 17 in.; photocopy full score, 23 staves 6 p.

Note

Production no. 5200. Cue no. 5213. Record no. 91. Some autograph musical additions in red pencil.

Box 68

Main Title

Composer: Gilbert, Herschel Burke

Parts: 2fl,ob,2cl,bsn,3hn,3tbn,2perc,strings

Physical Description: 11 x 17 in; photocopy of full score 1 p.

Note

Cue no. 5201. Record no. 1085. 14000's RX recorded in Munich July-August '61. In a file marked Recorded Bridges RX. This cue is found in Library set 3.

Box 68

Theme 1958

Composer: Gilbert, Herschel Burke

Lyricist: Perry, Alfred; Washington, Ned

Parts: Leadsheet with lyrics

Physical Description: 33 x 24 cm.; Black ink manuscript melody line on 8, 10 and 12 staves 3 p.

Note

Studio: Four Star-Sussex Production. Record no. 23. Fountain pen, Herschel's autograph, copyright notice typed. Copyright owner: John Paul Music. Red was pencil through one verse in Herschel's handwriting.

I think that is it. Unfortunately that list shown above appears to be only a tiny minority of the cues presented in the CD tracks (see below) so I rather doubt if I would want to trouble myself to go to UCLA to look into the boxes. Nevertheless I am sure I will thoroughly enjoy the cds when they arrive soon. I recall watching the show a lot starting in 1958 when I was eight years old. I liked the series and the music (although it was quite a violent show with bad guys being shot left & right and up & down! :).....

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- **Main CD Tracks:**

- Main Title
- Mark's Theme
- Mark's Fear/I'm Shot
- Mark's Fun
- The Rifleman
- Dramatic Buildup
- McCain's Chase
- Stagecoach Trouble
- Spurred Horses
- McCain's Walk
- Mark's Alright
- Dirge
- Timp & Horns
- Mysterioso
- Desert Walk
- McCain & Son
- Watch Out
- The Bad Villain
- Black Shadows
- Lively & Rhythmic
- Pensive
- Evil Things A'Brewin
- Lou Mallory
- Emotional Buildup
- First Act End
- Love in a Laundry
- Wilkins Clips Tracy
- Jimmo Dies
- Drunkard's Walk
- Money Rejected
- You Have a Baby?
- Tracy Please Come Home
- End Title (Naked Hills)
- New Rifleman End Credits
- Four Star Fanfare

- **Bonus CD Tracks:**

- Rifleman Song
- Rifleman Song (Vocal Only)
- Something Special (Song)
- Ballad of Jake Pardee
- Hey Pa
- Brother Rats
- Man Eats Newspaper
- Shorty Plays
- Seasons Change Montage
- Greg's Plan
- Poison Pills
- The Prowler
- Give Him The Needle
- Killer in the News/Police Office
- March to the Toilet/Follow That Man
- Torn Suit/The Package
- The Highwaywoman
- Guilty or Not
- I'm Leaving/Stalking A Killer
- Vicenti Dies Final
- Bank Hold-Up
- Hide & Seek
- Catch Him!/The Fight
- Hidden Microphone
- Assembling an Episode:
- "Young Man's Fancy"
- Rifleman Suite for Concert Band

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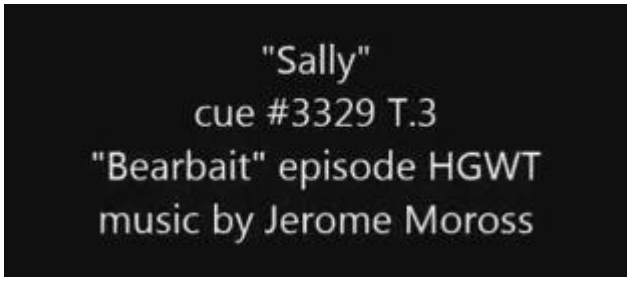
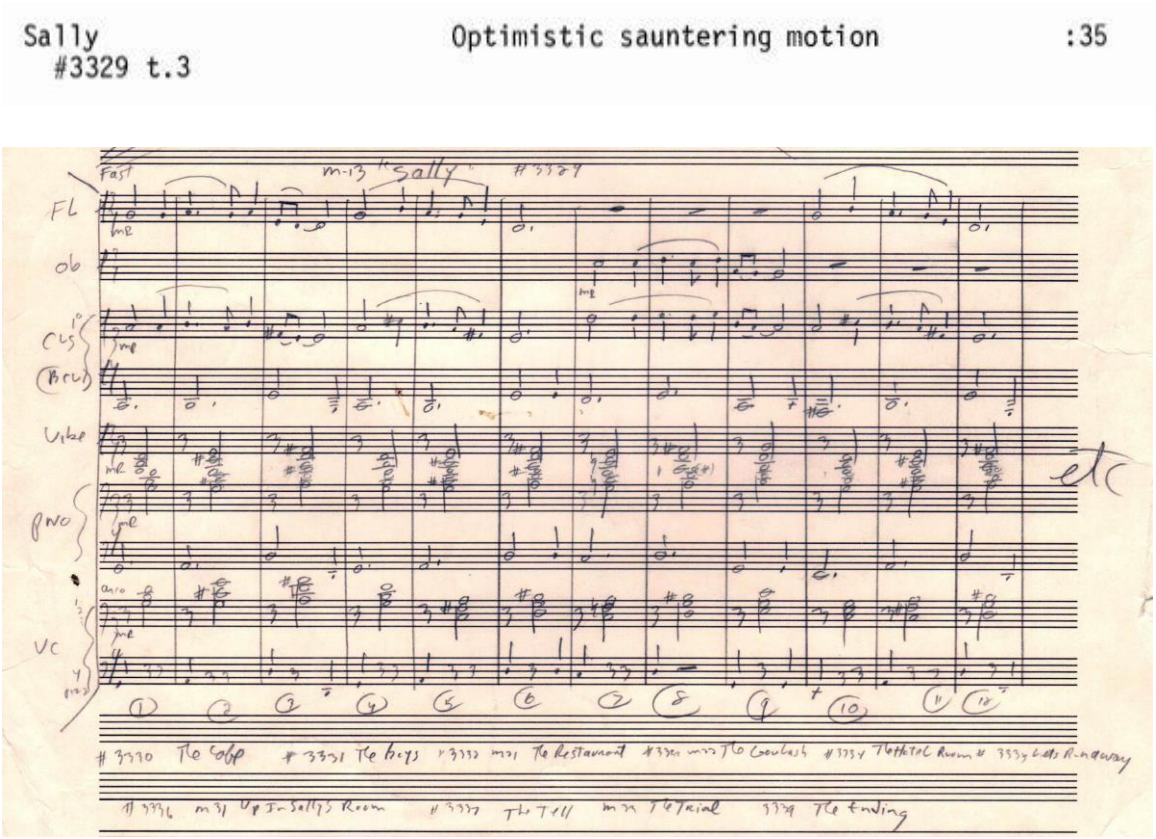
[Monday, April 17, 2017 at 8:20 pm] :Just uploaded to my YouTube site:

https://youtu.be/5zVWjf6C81M





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Watched seven more episodes of Rawhide from the Fourth season starting with "The Inside Man" (Nov 3, 1961) thru "Twenty Five Santa Clauses" (12-22-`1961) and inserted the music and episode review on my Part II RAWHIDE paper.

****

[Thursday, April 20, 2017 at 7:43 am]:

http://www.filmscoremonthly.com/board/posts.cfm?threadID=119691&forumID=1&archive=0

I found this general discussion topic on "Max Steiner" just earlier on the Film Score Monthly discussion board (see link immediately above).

A suite link ("sweet link" ? :) was given of Steiner's *two on a Guillotine*:

http://www.chelsearialtostudios.com/two_on_a_guillotine.mp3

As far as I can tell, this link immediately above is not given in the general CR Studios website.

I wrote an educational paper on this score in my FSR site:

http://www.filmscorerundowns.net/steiner/two-on-a-guillotine.pdf

You can also find it somewhere in this building:

Another link:

https://www.youtube.com/watch?v=S5_JGdA7Xbs

****

DELL
15¢
RAWHIDE
SEPTEMBER
NO. 1202
CLINT EASTWOOD
ERIC FLEMING
© 1961, COLUMBIA BROADCASTING SYSTEM, INC.

https://s14.postimg.org/87af4wisx/Rawhide_comic_1.jpg

[Thursday, May 18, 2017 at 8:57 pm]:

A few hours ago I finished my Part II (Seasons 4 thru 8) Rawhide paper. That took about four weeks and two days to complete. I submitted the paper to Sarah to update the FSR site when she gets a chance. Now I will resume this Blog #57 that hopefully I will get done on Friday or Saturday. My next paper project will probably be Have Gun Will Travel : The Complete Series. I already did the first three seasons several years ago. Here is the link:

http://www.filmscorerundowns.net/herrmann/havegunwilltravel.pdf

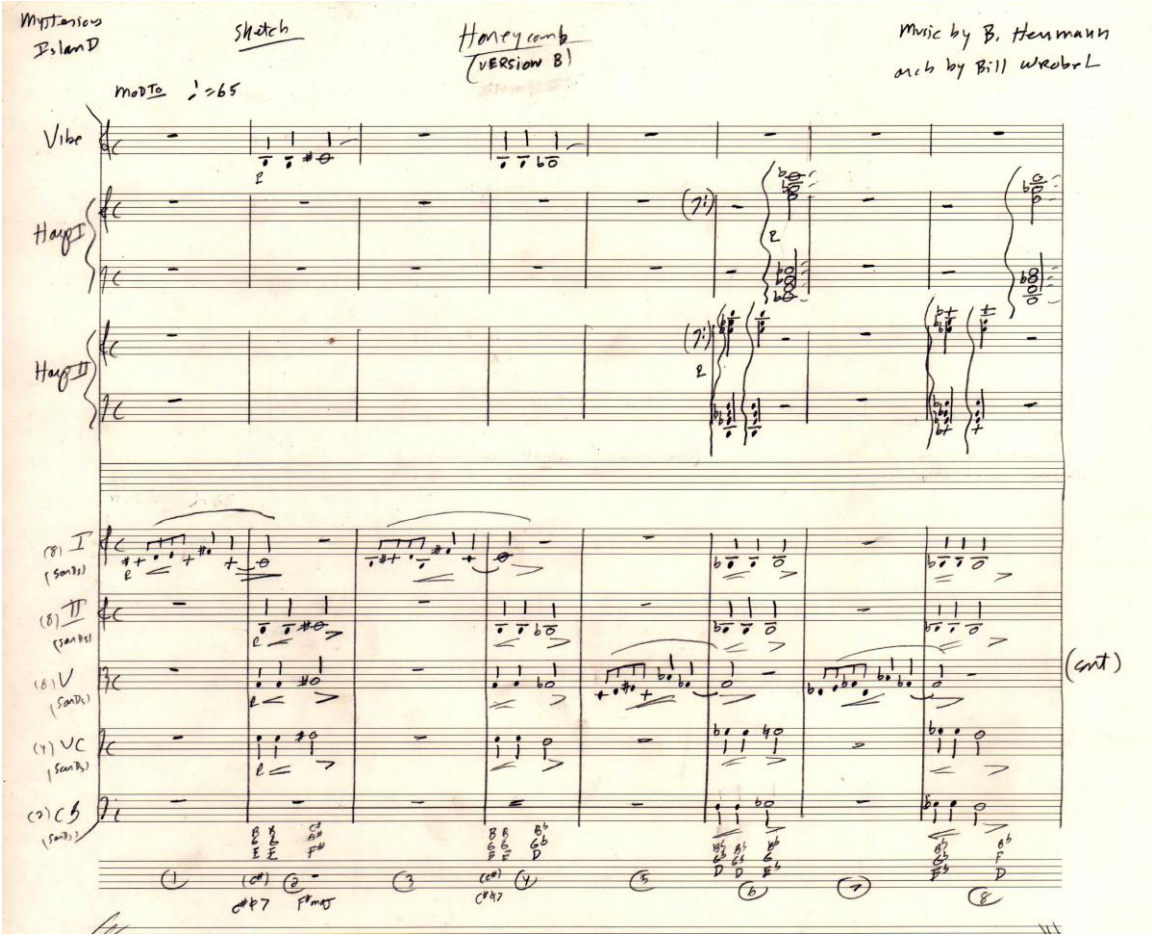
http://www.bernardherrmann.org/articles/misc-havegunwilltravel/

I may, however, update the original paper for the first three seasons by adding images of music, scenes of the episode, etc (just as I did for the recent Rawhide papers Parts I & II. I can also put actual length dvd timings instead of timings based on Chapters. Besides, the timings may be off a bit with the Complete Series dvd set. I shall see in a few days when I start the project.

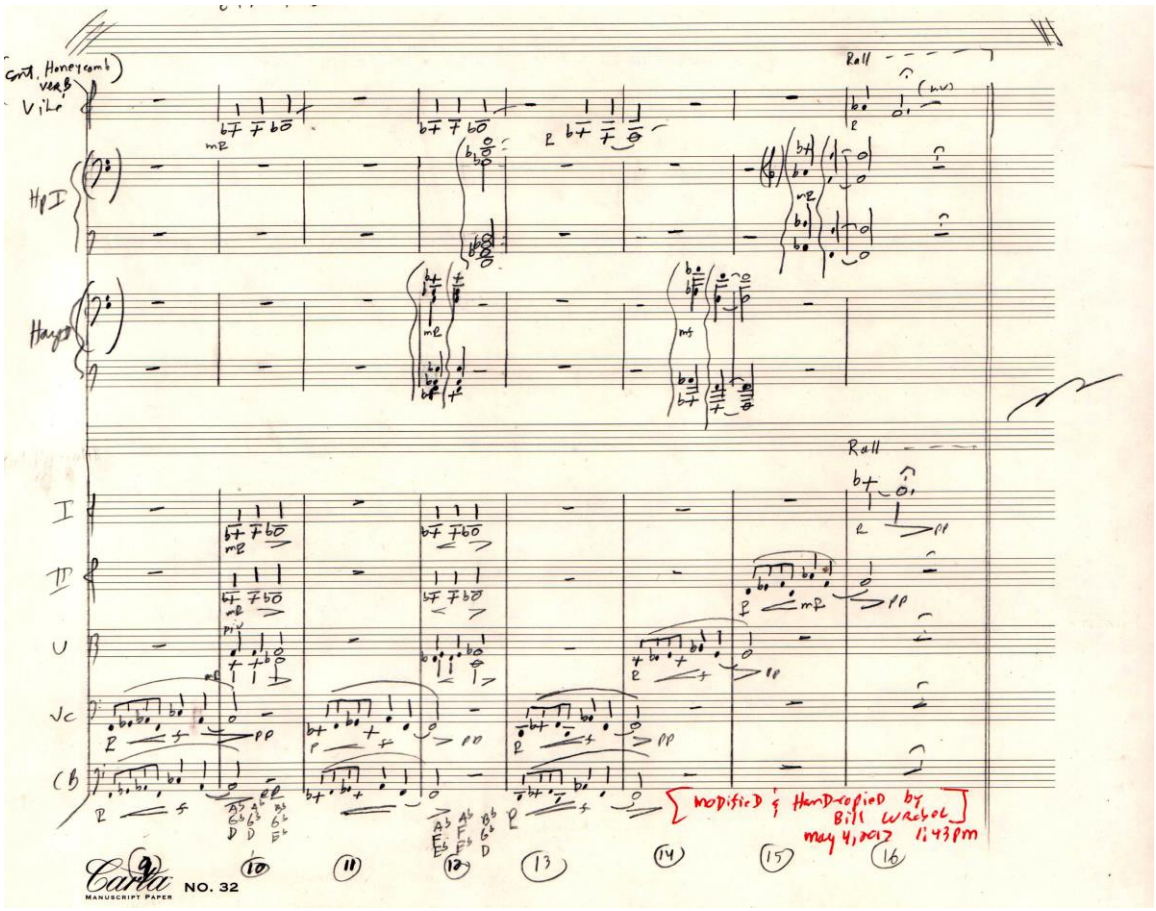
A spontaneous project I've been doing recently is to re-orchestrate several cues from Herrmann's *Mysterious Island*. Here is "Honey Comb" that I modified instruments:

https://youtu.be/tdqdqCBKozw

I wrote two versions of that. Version B is version A (strings only) but with added harps and a vibraphone:



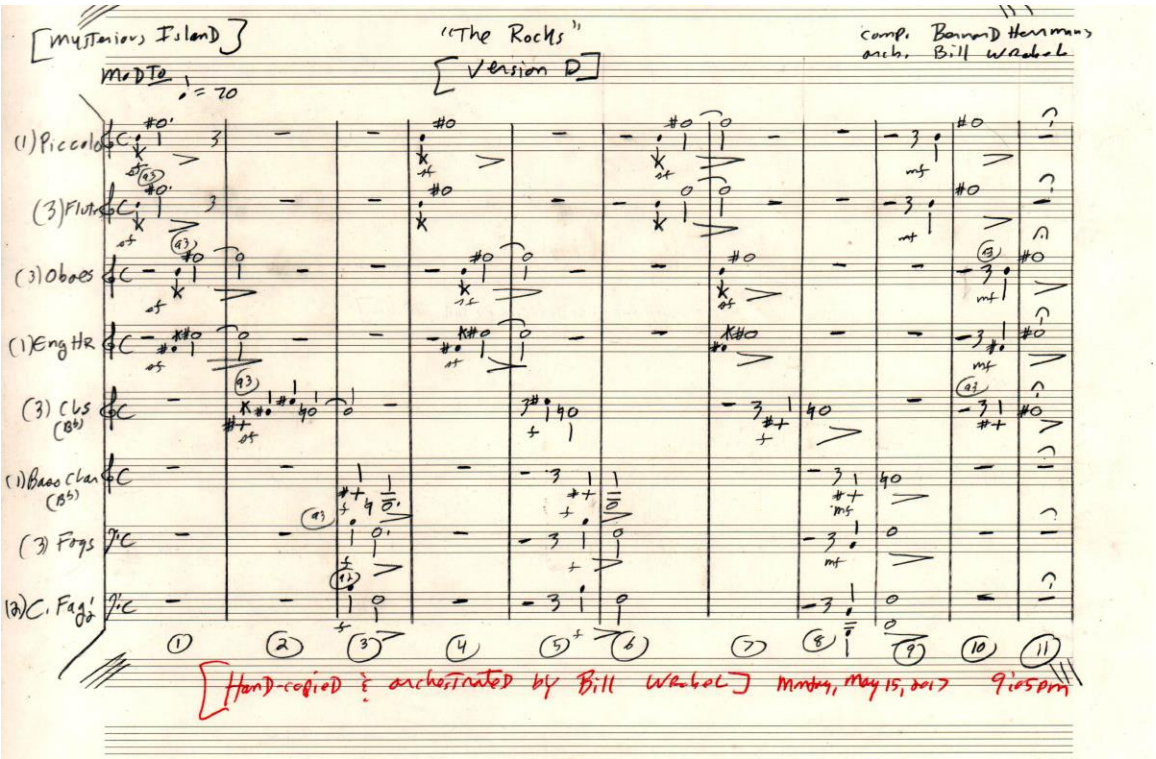
https://s17.postimg.org/73z94ifhr/Honeycomb_version_B_Bars_1-8.jpg



https://s2.postimg.org/tr27esqh5/Honeycomb_version_B_Bars_9-16.jpg

Next is version D (woodwinds only) of "The Rocks" :

https://youtu.be/ruil_Go6ZEg

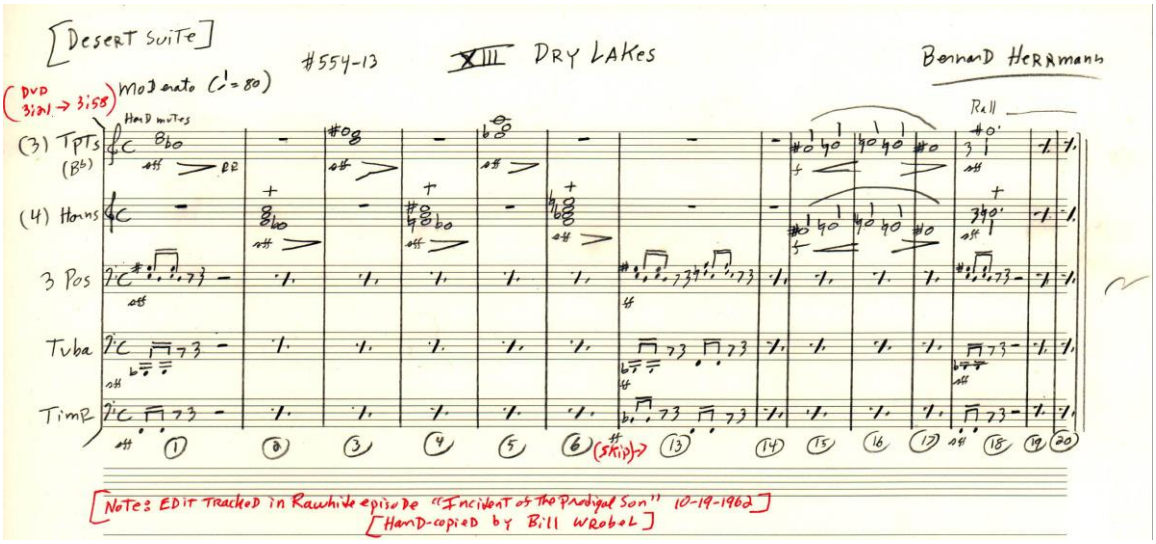


https://s4.postimg.org/bfbqvprn1/The_Rocks_version_D.jpg

Remember that what I am doing with Herrmann's music is not anything Herrmann did not do himself with his own music when he self-borrowed. I associate Herrmann spontaneously now with this comment to the "Hocus Pocus & Frisby" episode of The Twilight Zone. There Frisby, perfectly cast by Andy Devine, has the habit of wildly stretching the truth or even non-truths like saying he is a rocket scientist and bragging, "Even as a boy in Princeton, they used to call me 'Old liquid propellant Frisby!'" Well, Herrmann could truthfully state (though he never admitted it! :) "Old Self-Borrowing Herrmann, they call me!" Many times when self-borrowing he would re-orchestrate the music, say strings to woodwinds or whatever.

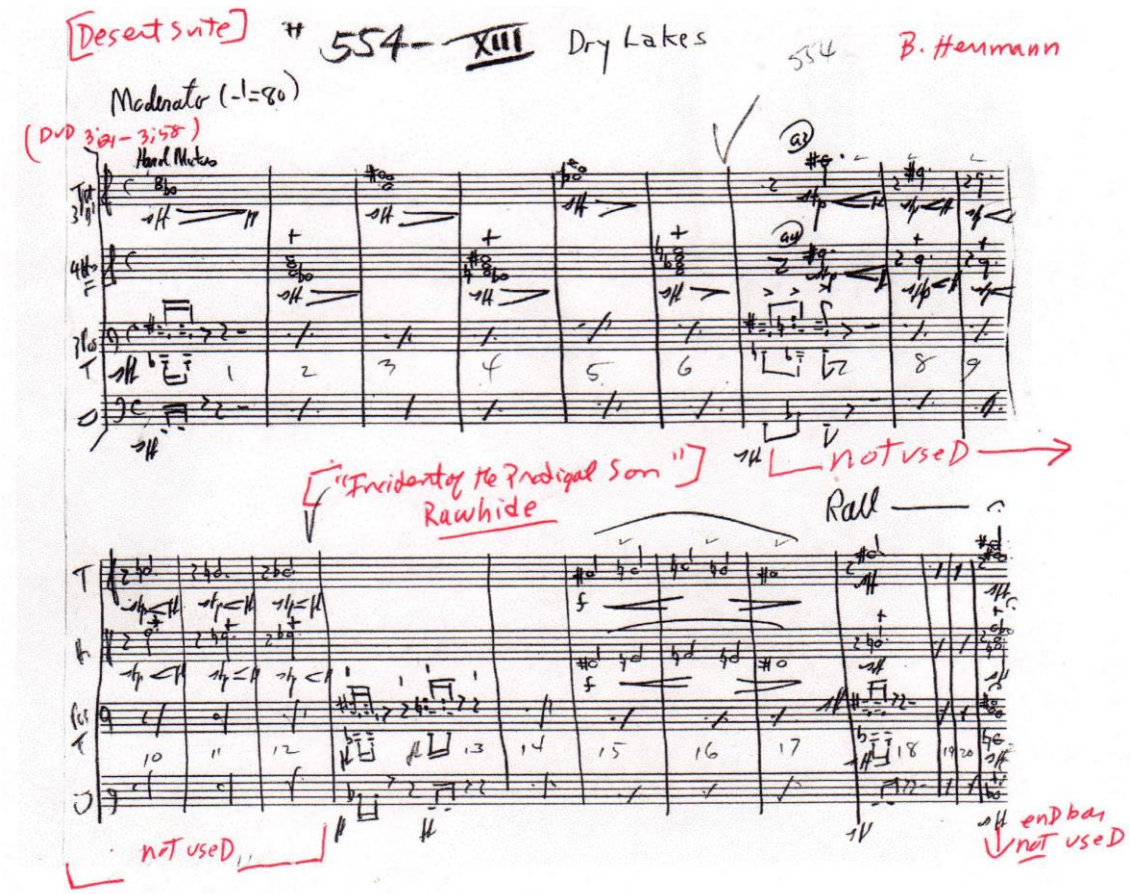
Here is the YouTube video I did three weeks ago on Herrmann's "Dry Lakes" cue from his so-called *Desert Suite* that I found in a Rawhide episode. This edited (incomplete) presentation of the cue is the only instance of the music I detected anywhere on CBS so far:

https://youtu.be/Syr7CucBzh8



https://s7.postimg.org/5lljpkkq3/Dry_Lakes_edited.jpg

By the way, I should've added a repeat bar after Bar 14 because in that episode the beats were extended one more bar. So en total there should be 15 (not 14) bars. But in the actual cue as written by Herrmann, there is the complete 21 bars:



https://s17.postimg.org/7j0pie7bj/Dry_Lakes_annotations_RAWHIDE_episode.jpg

[end session 10:52 pm Thursday night]

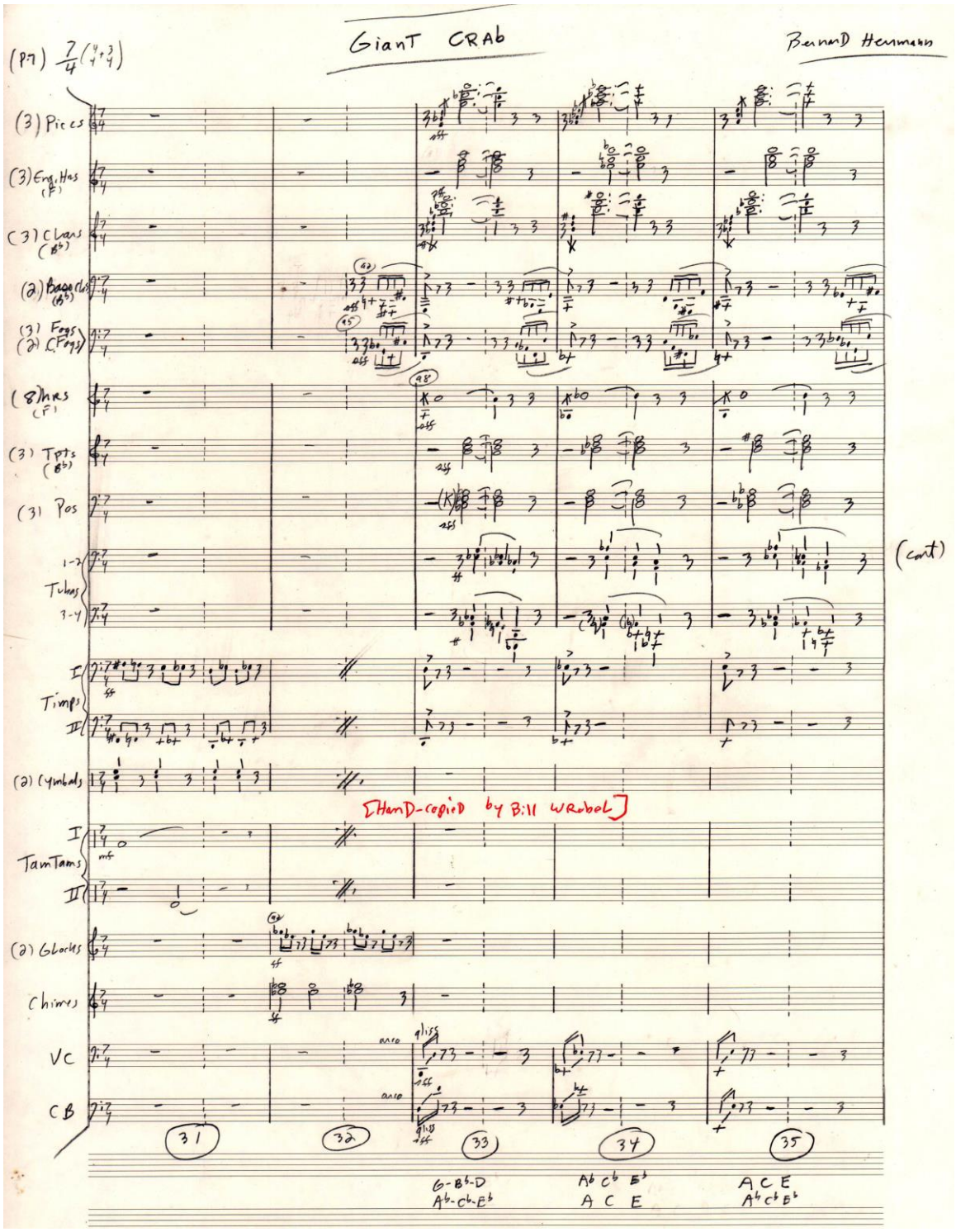
****

[resume Friday, May 19, 2017 at 2:05 pm]:

I decided to work on a middle section of "The Giant Crab" cue from *Mysterious Island* by Bernard Herrmann since a colleague of mine is doing a Midi rendition of the music:

https://s18.postimg.org/9o1n2ntdl/Giant_Crab_Bars_31-35.jpg

https://s15.postimg.org/b9w0yj2ej/Giant_Crab_Bars_36-40.jpg


Giant Crab
Bernard Herrmann
(P7) 7/4 (4+3)
(3) Picc
(3) Eng. Hns (F)
(3) Clars (Bb)
(2) Bass Cl (Bb)
(3) Fgs
(2) Cfgs
(8) Hrns (F)
(3) Tpts (Bb)
(3) Pos
Tubas 1-2
Tubas 3-4
Timps I
Timps II
(2) Cymbals
[Hand-copied by Bill Wrobel]
Tam Tams I
Tam Tams II
(2) Glocks
Chimes
Vc
CB
arco
gliss
(cont)
31
32
33
34
35
G-Bb-D
Ab-Cb-Eb
Ab Cb Eb
A C E
A C E
Ab Cb Eb

(p.8) [Mysterious Island]

Giant Crab

B. Herrmann

(3) Piccs

(3) Eng Hrn (F)

(3) Clrs (Bb)

(2) Bass Clrs (Bb)

(3) Fgs

(2) C. Fgs

8 Horns (F)

(3) TpTs (Bb)

3 Pos

Tubas 1 2 / 3 4

Timps I / II

(2) Cymbals

(2) Tam Tam

(2) Glocks

Chimes

VC

CB

(cut)

[Hand-copied by Bill Wrobel]

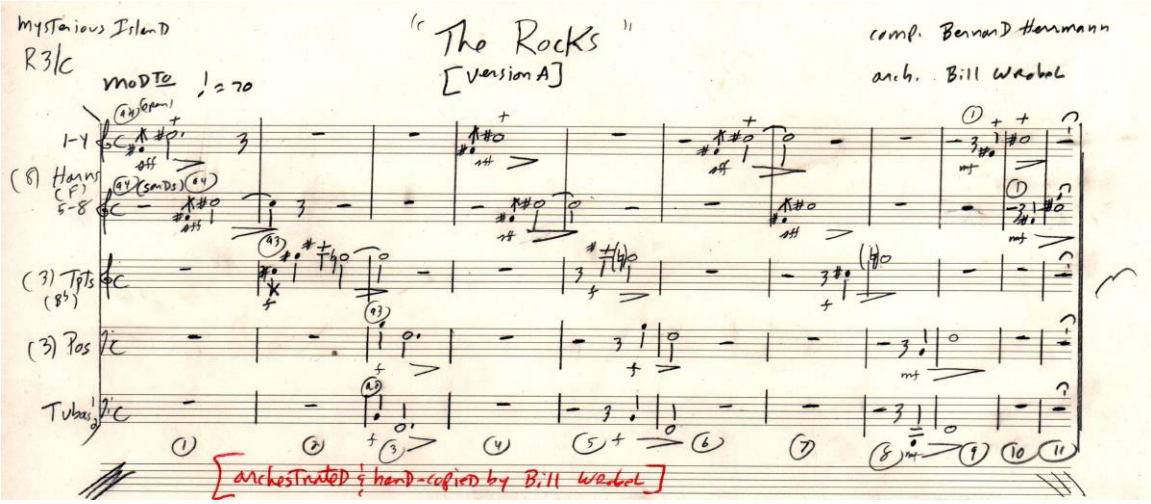
36 37 38 39 40

Bb D b F
B D F

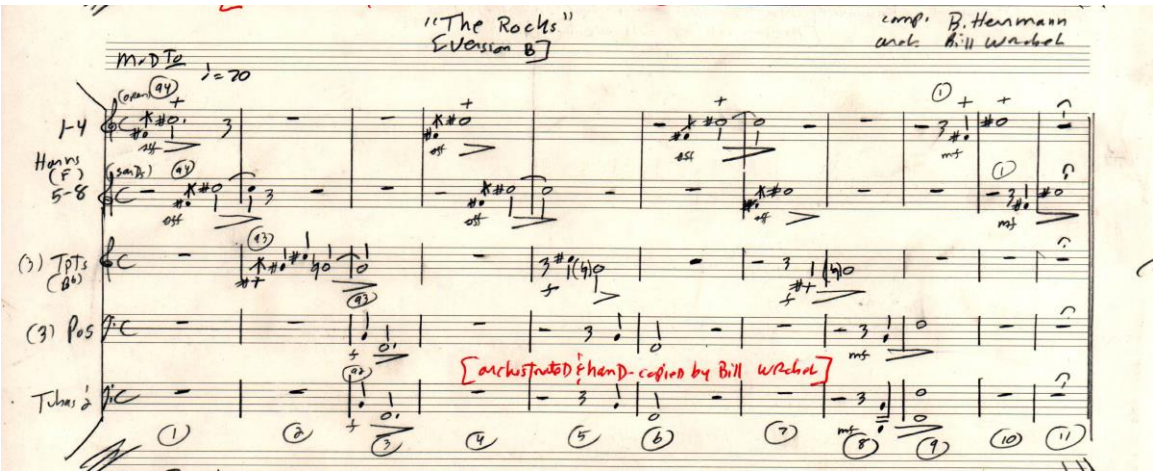
B D# F#
A C E
C E G

[2:51 pm]: Just created & uploaded a new YouTube video--"The Rocks" [Mysterious Island] versions A, B & C (brass soli):

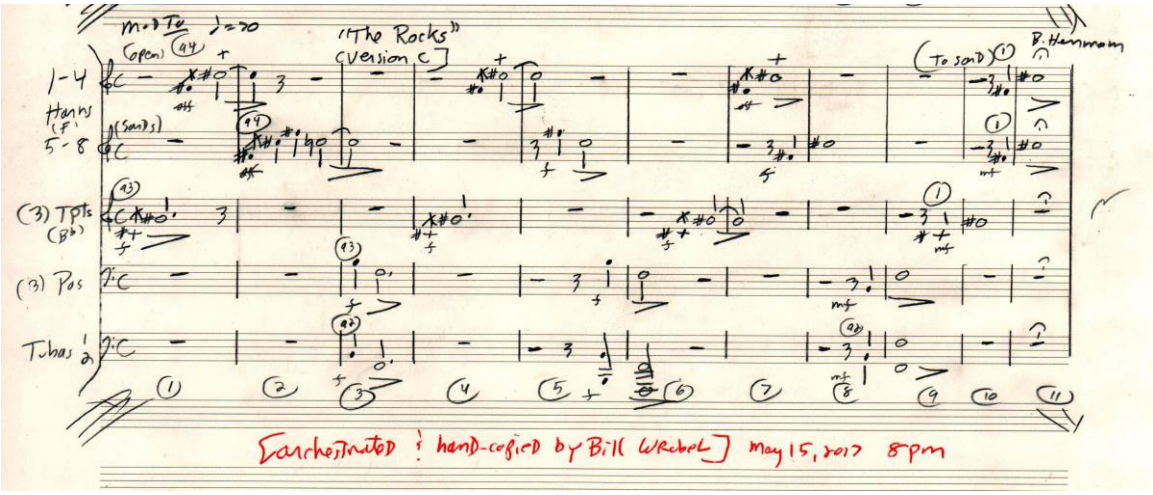
https://youtu.be/8jh9BA0AVWw



https://s7.postimg.org/h0wq2ah4r/The_Rocks_version_A.jpg



https://s27.postimg.org/740oeoeqr/The_Rocks_version_B.jpg



https://s22.postimg.org/5w58in3k1/The_Rocks_version_C.jpg

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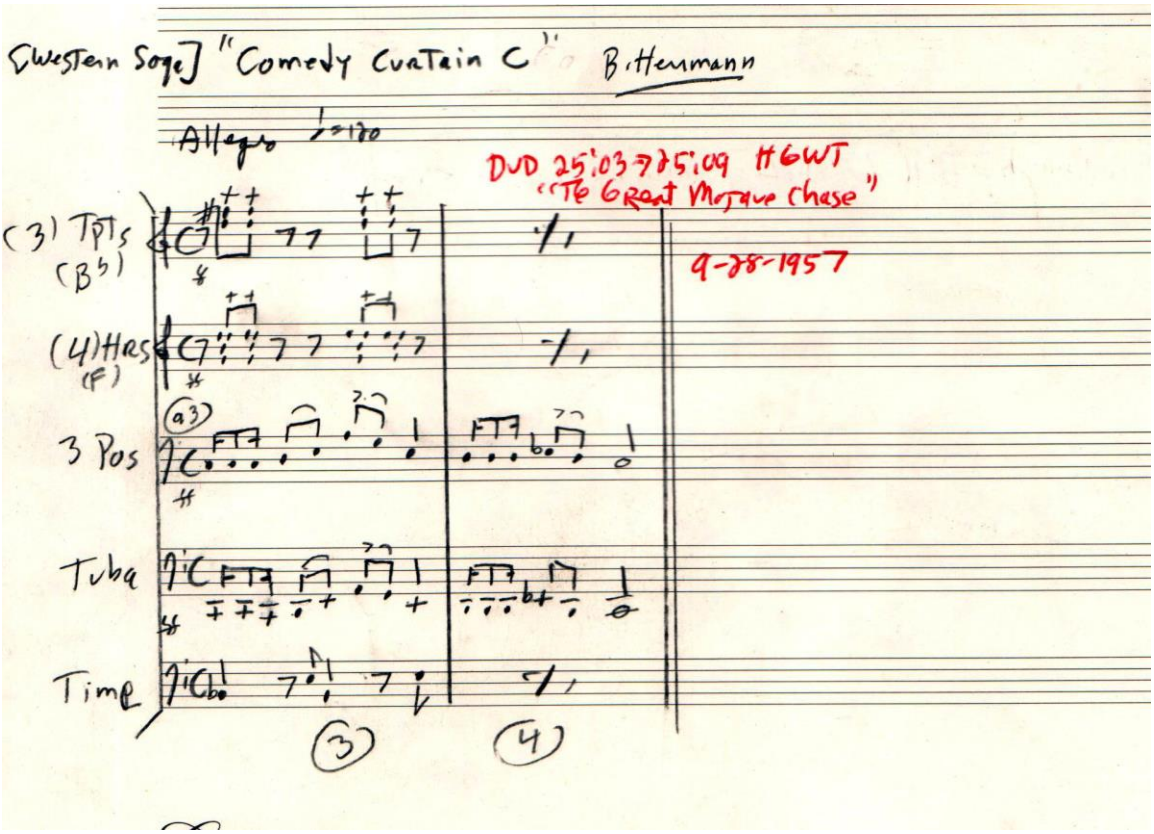
"Comedy Curtain C" [Western Saga] by Herrmann YouTube video I just created & uploaded:

https://youtu.be/oeZ4sEkIPN8



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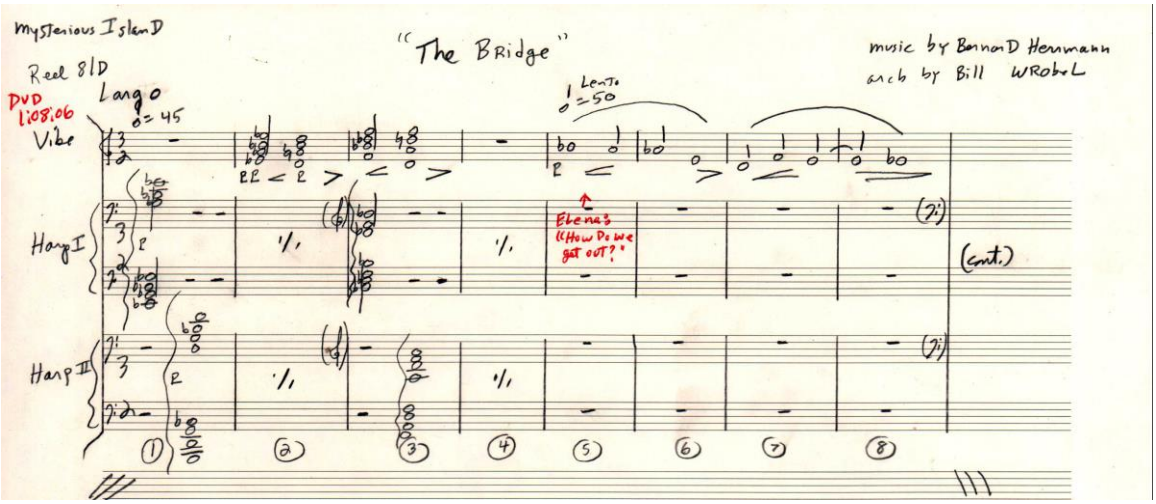
[resume Sunday, May 21, 2017 at 9:25 pm]:

I had a drink too many yesterday (Saturday) when we went out, and also at home to try out a new cucumber-flavored vodka that I bought at BevMo. It's called "Spa Girl" Cocktails that was on sale price. Normally I am just a craft beer and a wine (normally healthy red) man but my wife was interested in the cucumber taste, so I bought it. Anyway, with a small hangover effect, I slept in this morning, staying in bed about 10 & a half hours!

When I awoke, I found in my Inbox "The Bridge" cue I re-orchestrated a Midi treatment that Aleksandar created. Within an hour or so I made a YouTube video of it:

https://youtu.be/yw2inXfcbjc

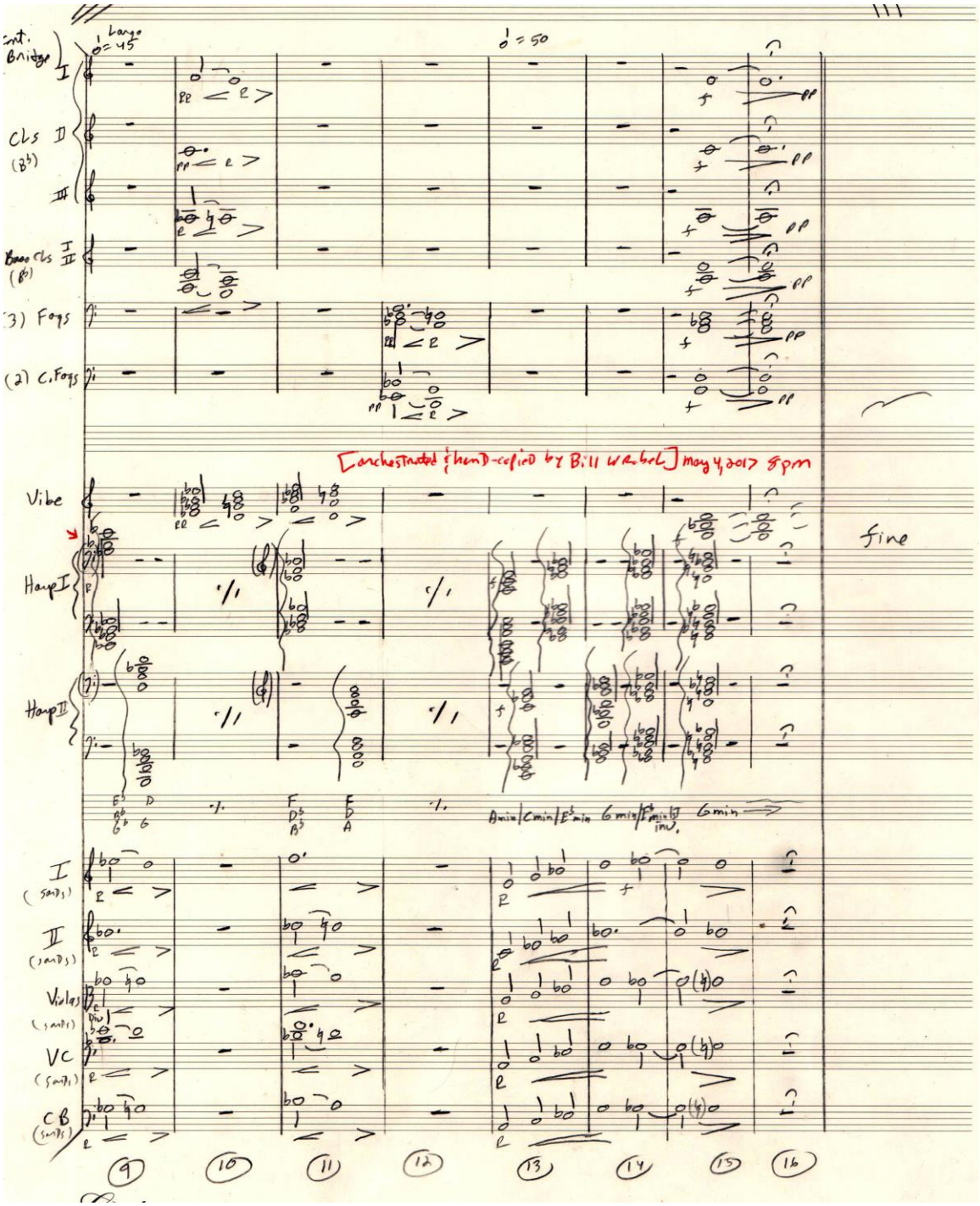


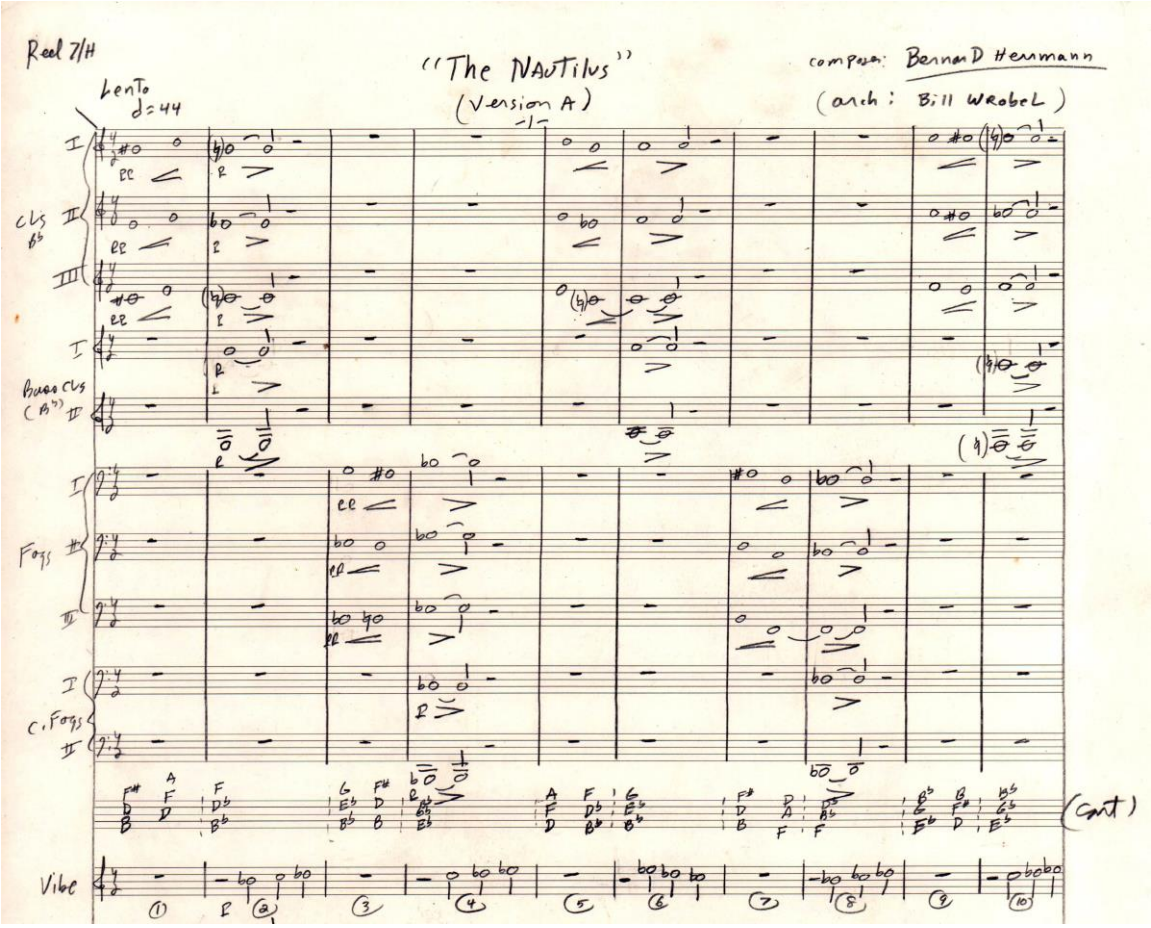
https://s18.postimg.org/c17eqa5kp/Bridge_red_ink_Bars_1-8.jpg

https://s2.postimg.org/9c1xzaqmh/Bridge_Bars_9-16.jpg

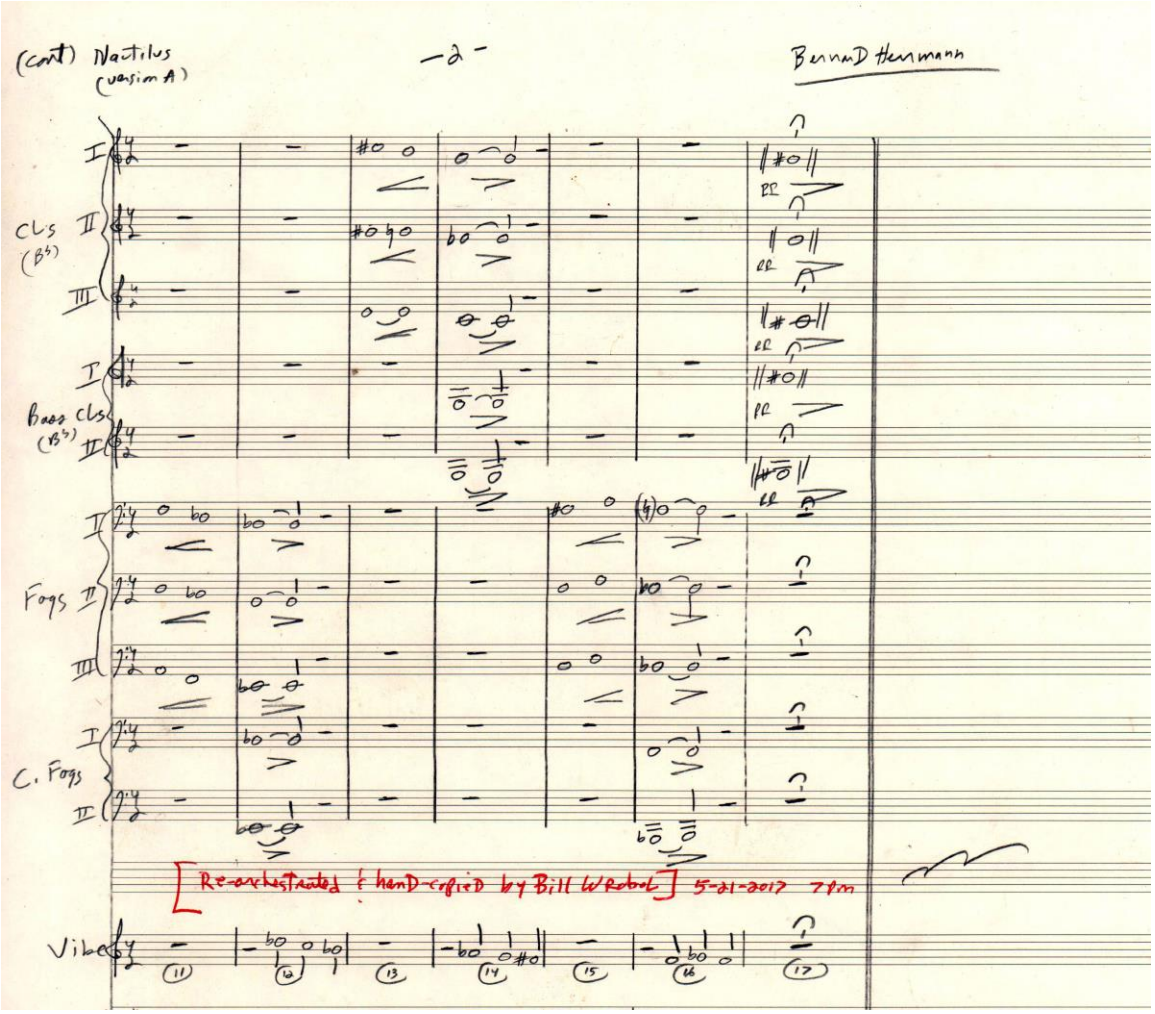
Later in the day, instead of resuming my *Have Gun Will Travel* : The Complete Series paper, I decided to re-orchestrate another *Mysterious Island* cue, "The Bridge"--quite a highly atmospheric cue & scene originally. I wanted to use the clarinets, bass clarinets, Fags & contra Fags, plus two harps and violas/VC/CB along with the violins. I made three versions: version A are those woodwinds and vibe soli; Version B adds the harps; Version C adds the strings. Hopefully it will be given a Midi treatment in which case I'll make a YouTube video. I may not have it available in time if I finish my blog tomorrow (Monday) and submit it to Sarah, so just go to my YouTube site and check:

https://www.youtube.com/user/FilmScoreRundowns


Cnt. Bridge
Large
Cls
Bass Cls
(3) Fags
(2) C. Fags
[orchestrated & hand-copied by Bill Wrobel] May 4, 2017 8pm
Vibe
Harp I
Harp II
fine
I
II
Violas
VC
CB
(sards)
9
10
11
12
13
14
15
16



https://s8.postimg.org/kkmdk1lwl/Nautilis_version_A_Bars_1-10.jpg

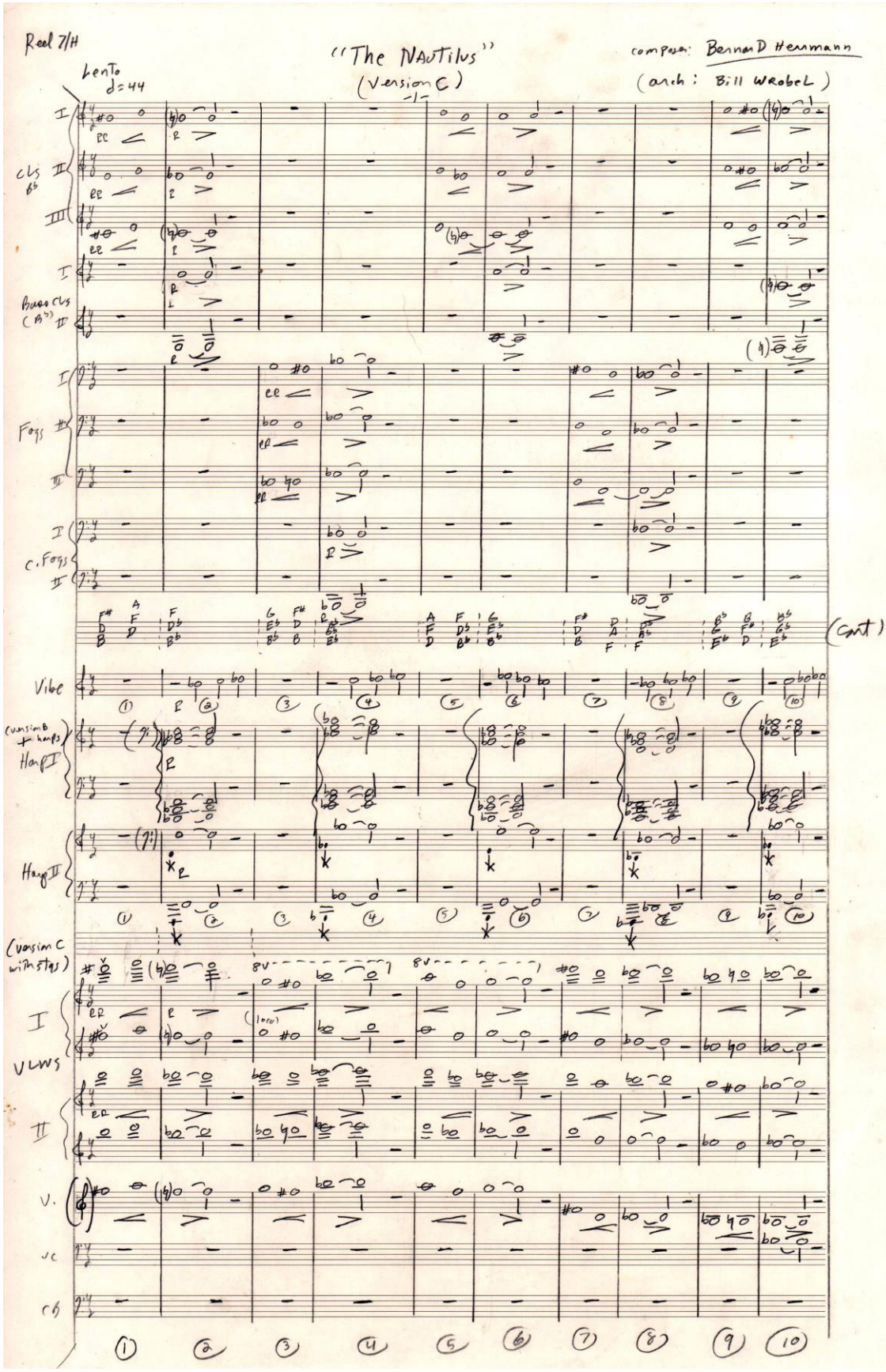


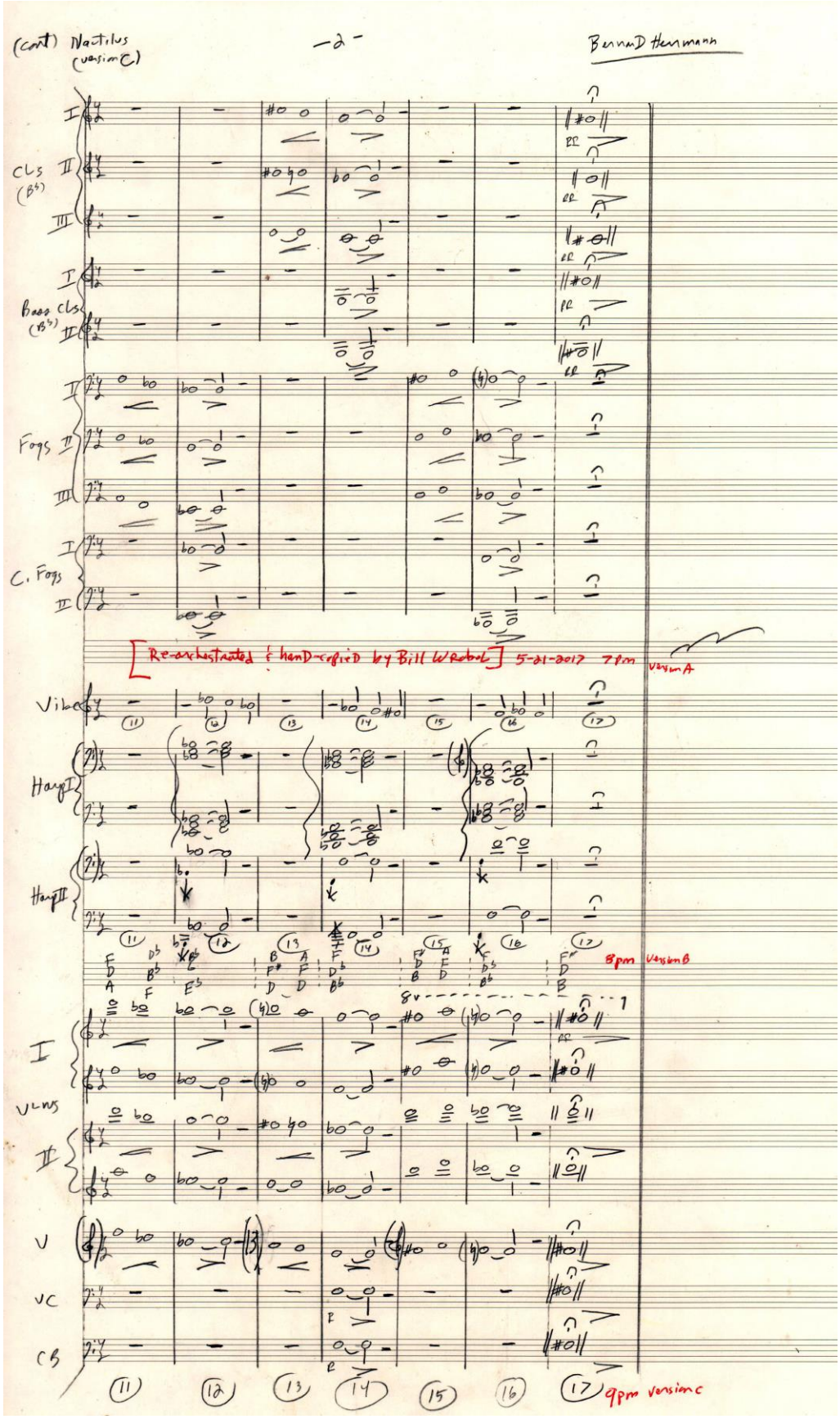
https://s7.postimg.org/4yrx7705n/Nautilus_version_A_Bars_11-17.jpg

Version B will include the harps. Version C (see below) will have those heavenly harps as well as the strings:

https://s30.postimg.org/whzigs6w1/Nautilus_version_C_Bars_1-10.jpg

https://s30.postimg.org/8l4t8hzkx/Nautilus_version_C_Bars_11-17.jpg


Reel 7/H
"The Nautilus"
(Version C)
composer: Bernard Herrmann
(arch: Bill Wrobel)
Lento
♩=44
Cls
Bass Cls
Fogs
C. Fogs
(Cont)
Vibe
(version B + harps)
Harp I
Harp II
(version C with stgs)
VLWS
V.
VC
CB


(cont) Nautilus
(version C)
-2-
Bernard Herrmann
Cls (Bb)
Bass Cls (Bb)
Fgs
C. Fgs
[Re-orchestrated & hand-copied by Bill Wrobel] 5-21-2017 7pm
Version A
Vibe
Harp I
Harp II
8pm Version B
Vlns
V
VC
CB
9pm version C

I am not too confidant that I will re-orchestrate more *Mysterious Island* cues that would lend themselves splendidly for such changes. Many of the remaining cues are pretty much perfect as they are (such as *The Giant Bird*). Several are quite large & busy-making. One cue I may think about re-orchestrating is "The Pirates," The original orchestration are just the strings. I was thinking of redoing it with the low woodwinds, add some percussion effects. and of course strings. Maybe brass as well. We shall see!

[end session 10:22 pm Sunday]

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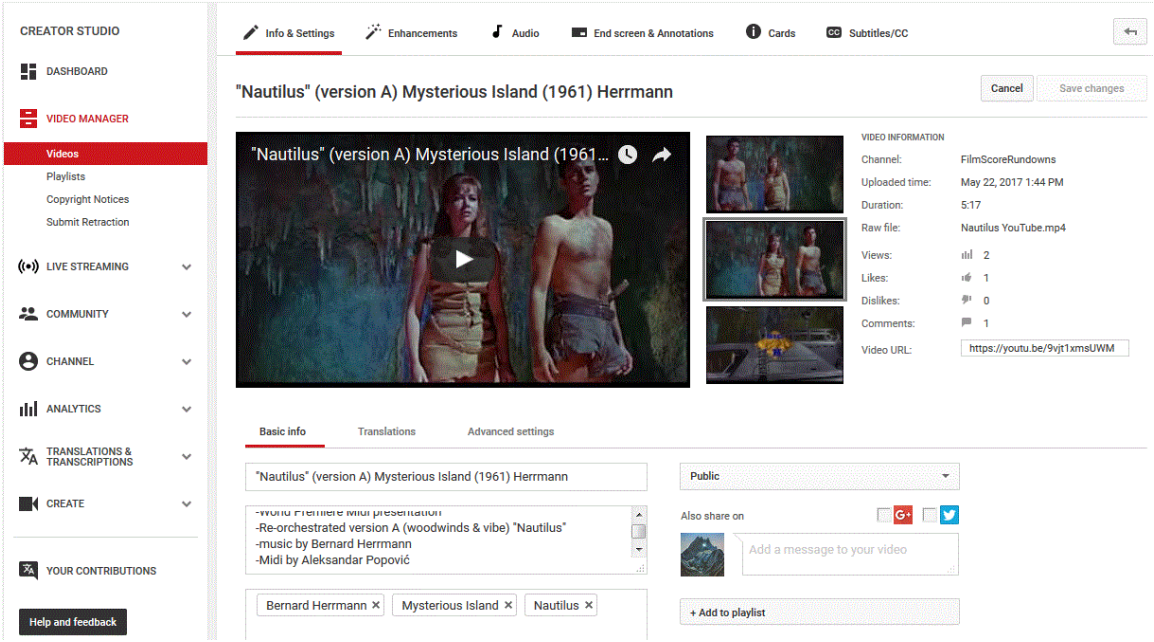
[resume session Monday, May 22, 2017 at 3:09 pm]:

After doing yard work for three & a half hours this morning, I found in my email that Alex did indeed do a Midi version of "Bridge" version A (woodwinds & vibe). So I immediately prepared to do my video. This entailed popping in the *Mysterious Island* dvd into my computer and collect VLC Media Player still shots of the Nautilus scene. Then I recorded via VLC the scene. Then I went to online-convert com (http://www.online-convert.com/) to convert the video MP4 because the VLC will not register audio (video images yes, but no audio) if applied to external situations like sending via email or making a video for YouTube. Then I went to Windows Movie Maker, added that converted video, and then extracted Audio only from it. I closed out Windows Movie Maker and started it up again to make the video of Nautilus version A that I re-orchestrated. Once done, I submitted it to YouTube. If there is no copyright content notice, then fine. It's a chancy thing with YouTube because if you include audio music of a composer's work (even in Fair Use as a educational video) it might potentially be a strike against you (three strikes & you are out! :).... That actually happened (as anticipated) with the audio version of OBSESSIONS (1969) YouTube. I kept it public for a week but then deleted it since there wasn't a big response to it (more to the non-audio version anyway).

At any rate, here is the YouTube link to "Nautilus" version A:

https://youtu.be/9vjt1xmsUWM



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[7:19 pm Monday May 22, 2017] : News dominating on the tv: Suicide bomber in Manchester, England. 19 dead, 59 injured. Crazy, disturbing world.....We as a species really need to grow up & get it together in this early part of the 21st century.....Having Trump as President doesn't help matters! :)....As I discussed (non-film music subject) in my astrological analysis a few months back, this county (United States) based on the Aries Ingress (start of Spring) horoscope is going thru a rather depressing transition with the Moon-Saturn conjunct 27 Sagittarius in the 10th House of status. The Trump fiasco has been a non-stop, every-day occurrence, and accelerating. Today Michael Flynn pleaded the 5th Amendment and won't cooperate with authorities about his involvement with Russia interfering with this country, and his direct involvement. There is a constitutional crisis a'brewin'....Trump & his lawyers will try to get around the mess he made but I believe the still robust Constitution will survive it! Hopefully, until then, he won't get us into war, especially nuclear war (say, North Korea).....I don't like living in these "interesting times"....I prefer focusing on creativity & constructiveness, but I can not ignore the realities around me.....In fact, today, involving the Association in terms of the HOA, I had to deal with somebody's mess and unwise or overboard actions with the gardening bordering private property. Oh, well. I dealt with

it. It is not a perfect or ideal world! :)....The idea is to learn from one's errors and not repeat them.

Now that these pleasantries are aside, I can focus again on film music! :)

Finally today got to listen to the two-cd set of *The Rifleman*. Very nice. I just wish I had the written music. I already discussed this earlier in this blog. Listening to this music for the ABC series strikes resonance in terms of my recently-completed project on the CBS series, Rawhide. All excellent music. Hopefully there will be a Renaissance of such music because still most music on tv is pretty much lame compared to the Fifties & Sixties. Times change but excellence shouldn't....On an associative note, sad that Goldsmith died from cancer relatively early in life...same for Herrmann (but not cancer)....Herrmann wrote one score for Rawhide, by the way ("Encounter at Boot Hill in 1965), and Goldsmith wrote one original score for the series as well ("Incident at the Middle of Nowhere"). Good music by Goldsmith there but personally I was taken or influenced or affected more by the ballet music in the beginning of the episode!

...Had dreams late this morning about Max Steiner's music, including I believe *Sergeant York*....

-Sergeant York (1941) **** [music ****]
This is a very well made movie directed admirably my Howard Hawks, and starred quite satisfyingly Gary Cooper. This is the first of my top-rated (five star) dvds. You get a lot of bang for your buck when purchasing this gem. Not only do you see a re-mastering of a great film, you also can hear the excellent commentary on that disc by Jeanine Basinger. She did other commentaries. But you also get to see on another disc two documentaries—one on the picture itself and one on Gary Cooper. There are other special features as well.

The music is by Max Steiner. Jeanine discusses him very briefly at about the 57-minute point of the dvd but she gives full praise to his skilled work. I never did get around to pulling that score. One reason it wasn't a priority is because Max heavily referenced and arranged music from many other composers, and I tend to want to spend time on scores that are largely pure Steiner (although I appreciate his seamless adeptness in weaving a uniform completeness based on the nature of this particular movie). For instance, the Main Title is a medley of four quotations from other composers. Here is the cue sheet info:
a.) You're In The Army Now (unknown/public domain) arranged by Steiner :09
b.) Beulahland (J.B.Sweny/arr. Steiner) :58 duration
c.) America (Public Domain) Arr. Max Steiner :20 duration.
Dvd location starting at 00:01:05
d.) I Got A Gal At The Head Of The Holler (unknown/P.D.) arr. Steiner :18

This is located on the dvd starting at 00:01:30. Incidentally this tune was used a lot by Max in this movie and in other movies, including prominently in *The Lion & the Horse* in the middle section of the movie when Ben (Steve Cochran) talks with little Jenny (Sherry Jackson) and meets her animal friends—including a baby skunk!

Next heard is in the seque to the Sunday church scene with Walter Brennan as the pastor:

e.) When The Roll Is Called Up Yonder (James M. Black), 30 seconds duration. This is located on the dvd starting at 00:01:48. According to an annotation on the cue sheets, Warner Bros. paid $350 on 2/3/41 for the rights to play this piece. Incidentally, the cue sheets for *Sergeant York* (Production # 480-493) states "Recorded June 1941."

The next grouping (2.) of the medley series is as follows:

a.) The Rowdies (Max Steiner), M.P.H.C.; B.I.; 1:02 duration

This is the first cue or major section of a cue that is fully Steiner. Dvd location: starting 00:03:51. Scene: Alvin and his two buddies shoot and holler up a storm outside the church, firing initials on the tree.

Next is b.) Wild Horse (unknown/public domain) arranged by Max. After this was supposed to be more of "The Rowdies," "Wild Horse" and those two repeated again (total of about 1:50 duration) but apparently the scenes were edited out in the final edit. Next actually used very shortly is g.) Way Up On Clinch Mountain, Public Domain, V.V. (visual vocal when the drunken trio sings for about sixteen seconds. Next is another visual vocal, h.) Frog Went A Courting (unknown composer), sung distinctively by the mailman coming up the road to the pastor's store. Duration 47 seconds. The next Medley at the end of Reel 1 is a.) Marsellaise (DeLisle, arr. Max Steiner) for 20 seconds. The dvd location is 00:08:45 when the newspaper is unfolded and you read the bad news about Verdun in France. Next is b.) John Henry (unknown composer). Marsellaise is played again in Reel 2 as b.) (after a., John Henry again). This is located at 00:09:49.
Shortly in the 5. Medley series in Reel 2, we have a.)Mother York (Max Steiner) of 2:02 duration. Dvd location: 00:10:50. Next is Old Time Religion (unknown) for 36 seconds. Soon we have the bar scene with the state line in the middle of the floor between Tennessee and Kentucky. The V.I. (visual instrumental) is the piano playing "I've Got Rings On My Fingers" for about two minutes. Then we hear on the piano an accelerated version of "Oh You Beautiful Doll" (Ayer) during the bar fight scene for almost three minutes. Then f.) Muddy Road (Max Steiner) for 1:18 duration as younger brother George escorts Alvin back home to Mother York. The music starts on the dvd at 00:18:20.

Reel 3 starts a new medley. We find a.) A Prayer of Thanks (Max Steiner) of 21 seconds duration. This is the breakfast scene at home. Then b.) Mother York (Steiner) for 13 seconds. Then we cut to c.) Old Time Religion (public domain/arr. by Max) of only 5 seconds when the Pastor (Walter Brennan) greets Alvin out plowing on the rocky top land soil. This is located at 00:20:13. Then at 00:20:18 we come to the dynamic music of the "Wild Horse" theme as we see Alvin working the plow. This runs for 18 seconds.

The next medley (7.) showcases two very excellent cues. The first is a.) Wild Horse again (duration 1:27) starting at 00:23:30. Nice, dynamic action music as Alvin and George chase a red fox past Gracie Williams place. Next is b.) I Got A Gal At The

Head Of The Holler arranged beautifully by Max. It originally ran at 3 minutes and 10 seconds but later cut down 1 minute and 19 seconds. The dvd location is 00:25:00. This is the cue (R3/2) that was used (Bars 60-90) in 1952 for *Lion & the Horse* (Reel 6/2) when little Jenny introduces her various animal friends to Ben (Steve Cochran). At 00:26:41 we come to I Got A Gal At The Head Of The Holler as V.V (visual vocal) with York singing the words as he's shaving. The orchestra version returns at 00:28:26.

Reel 4 starts with The Argument (Max Steiner) of 29 or 39 seconds starting on the dvd at 00:31:06 as Alvin says, "Now look here, Zeb…" Next is b.) I Got A Gal At The Head Of The Holler (dvd 00:31:35) as Gracie pours the drink into a glass in the house. Outside, unseen by her, Alvin is dispatching Zeb! Skipping some we come to j.) Mother York as Alvin pours valuable bottom ground dirt on a plate. This runs over a minute and starts at 00:34:41. Then we hear k.) I Got A Gal…again as Mother York says, "maybe you will." Dvd location: 00:36:10. The next medley (12.) starts at a.) with Wild Horse for over a minute. Dvd location is 00:38:37.

Starting at around the 46 minute point is the famous turkey shoot scene. No music here. Nice seeing a young June Lockhart here speaking a few words. Sixteen years later in the first season of *Have Gun Will Travel* she plays a doctor who becomes the love interest of Paladin's. At 00:51:40 is a.) Disappointment at the start of Reel 6 when Alvin finds out that the bottom land was sold to someone else (Zeb of all people!). The cue incorporates other items of the combined medley, including I Got A Gal…, Old Time Religion, Pleading, and Wild Horse (where Alvin storms away). We next come to f.) Arkansas Traveler (unknown) played V.I. by the piano.. Alvin then out on the rainy road gets hit by lightning (his rifle does) during the Wild Horse music. Then the music seques into The Awakening for about a minute starting approximately at 00:54:55. Then we hear the V.V. of Sweet Bye And Bye, then seques to Old Time Religion starting at 00:56:58. Of course the scene is the church singing gathering during the storm.

Skipping to 1:04:12 we come to the 18th medley in Reel 7. This is a.) The Rider for 33 seconds. This is the scene where the mailman races in to show the paper that Wilson declares war. Around the middle of Reel 8 is the Intermission. Just before that in the medley is d.) Beulahland for about 47 seconds, which starts at 1:13:44 as Alvin and George ride off. Of course there is no Intermission on the dvd because after a dark screen for a second we come to (at 1:14:32) a new medley starting with You're In The Army Now (Public Domain) with the Camp Gordon, Georgia scene.

Skipping a chapter or two, we come to the scene when Alvin goes back to home and comes upon Daniel Boone's engraved tree. This is location at 1:30:43. The music here is titled "Daniel Boone" in the cue sheets lasting 11 seconds. Then at 1:30:54 is Beulahland for 27 seconds. There are several great shots or freeze-frame moments in the picture, but one of the most memorable at this part of the movie is located 1:32:29 thru 1:32:42 with the profile of Alvin and his motionless dog on the hill at sunset.

Skipping to 1:35:33 we come to Yankee Doodle as the ship sails off to Europe. Later we hear it again at 1:39:51 during the actual war scene. The next item in that

medley is b.) Menace as they wonder where the barrage was. Then Old Time Religion briefly. Then we come to Wacht Am Rhein arranged by Max located at 1:40:59. At 1:49:54 we hear Deutschland Uber Alles (Public Domain) for a minute and a half, located on the dvd starting at 1:49:54. In short time we hear Max's Grenade cue for 23 seconds followed by Sidewalk of New York as the New Yorker played by George Tobias dies. Then the Wacht Am Rhein is heard at 1:52:46 as the enforced march commences of the captured Germans. More Nazi surrendering occurs at 1:54:21 when the Deutschland Uber Alles is played once again. Skipping to 1:57:07 we hear Pack Up Your Troubles In Your Old Kit Bag (Asaf/Powell) arranged by Max for about 50 seconds. Soon we hear Marsellaise at 2L:00:36 as Alvin is given a medal by a French high officer, followed at 2:01:09 with "America" as Alvin is given another medal, followed still again at 20:01:32 by the Star Spangled Banner (yet another medal!). Soon we hear Dixie (Emmett) and then "National Emblem March" (at 2:02:34). Then we hear at 2:03:22 "Sidewalk of New York" when Alvin enters the Waldorf Hotel. Later when the train arrives in the South (dvd 2:09:01) we hear Sousa's "Stars and Stripes Forever" (Visual Instrumental). This is Reel 14. Soon the movie will come to an end, ending with Beulahland. [end session 11:56 pm, Wednesday, January 26, 2011]

Unfortunately I never researched that score. The music I heard in my dream was the same as the movie but much more primal and direct. Also I heard other Steiner music and I believe new music, quite *fluid* and *ever-changing*, *mercurial*, immediately or quickly *evolving* or *transitioning*...The feeling I got from the dream was creative flexibility and musical adeptness and changeability....and fun, invigorating to hear! It's like this physical three-dimensional world we are in is incredibly slow & solid & fixed compared to the quickness and multi-dimensional nature of our true creative spirit reality. I (or whatever "I" was or consciousness-focus in the dream) focused quite briefly on a line of Steiner's music in the dream and it instantly changed to something quite different yet beautiful. It was amazing! A melody line would change to something similar and yet quite different in temperament, reflecting the true nature of our multi-dimensional inner reality, spreading into different streams of creativity. The music is not *stuck* onto place. It has its own order but changes creatively. One clear theme morphs quickly into connected probable themes. It becomes a family of different expressions but same familial blood. I wish I could identify the music more that I dreamed but it all started with the eight-note structure of *Sergeant York*....It was a nice dream! Fortunately it was experienced towards the end of my sleep cycle. If it were more in the deep middle sleep, I probably would not have consciously remembered it (though it still on some layer would still effected me).....Gary Cooper conveyed depth in this role...Great actor!

WARNER BROTHERS PICTURES (1 /

SERGEANT YORK

Prod No. 480-493
Recorded June 1941

[DVD notes by Bill Wrchel]

REEL 1.

LEO F. FORBSTEIN
Musical Director

SELECTION-COMPOSER	Publisher	EXTENT OF USE	HOW USED	M.S.
1. MEDLEY:				
a. YOU'RE IN THE ARMY NOW Unknown Arr. Max Steiner	Pub.Dom.	P.	B.I.	0.09
DVD Timing b. BEULAHLAND E.P. Stutler - J.B. Sweney - Arr. Max Steiner	" "	P.	B.I.	0.55
00:01:05 c. AMERICA Arr. Max Steiner	" "	P.	B.I.	0.20
Tennessee 00:01:30 d. I GOT A GAL AT THE HEAD OF THE HOLLER - Arr. Max Steiner	" "	P.	B.I.	0.18
2/3/41 e. WHEN THE ROLL IS CALLED UP YONDER - ~~Arr. Max Steiner~~ James M. Black	Hope	P.	V.V.	0.30
350 00:01:48				
2. MEDLEY:				
00:03:51 a. THE ROWDIES Max Steiner	M.P.H.C.	P.	B.I.	~~0.22~~ 1.02
b. WILD HORSE Unknown Arr. Max Steiner	Pub.Dom.	P.	B.I.	~~0.08~~ 1.27
~~c. THE ROWDIES~~ ~~Max Steiner~~	~~M.P.H.C.~~	~~P.~~	~~B.I.~~	~~0.24~~
~~d. WILD HORSE~~ ~~Arr. Max Steiner~~	~~Pub.Dom.~~	~~P.~~	~~B.I.~~	~~0.10~~
~~e. THE ROWDIES~~ ~~Max Steiner~~	~~M.P.H.C.~~	~~P.~~	~~B.I.~~	~~0.15~~
~~f. WILD HORSE~~ ~~Arr. Max Steiner~~	~~Pub.Dom~~	~~E.~~	~~B.I.~~	~~1.09~~
g. WAY UP ON CLINCH MOUNTAIN Unknown	Pub.Dom.	P.	V.V.	0.16
vs mail h. A FROG WENT A COURTING Unknown	" "	E.	V.V.	0.47
vs Dvd 3. MEDLEY:				
00:08:45 a. MARSELLAISE Unknown R. DeLisle - Arr. Max Steiner	" "	P.	B.I.	0.20
b. JOHN HENRY Arr. Max Steiner	" "	P.	B.I.	0.31

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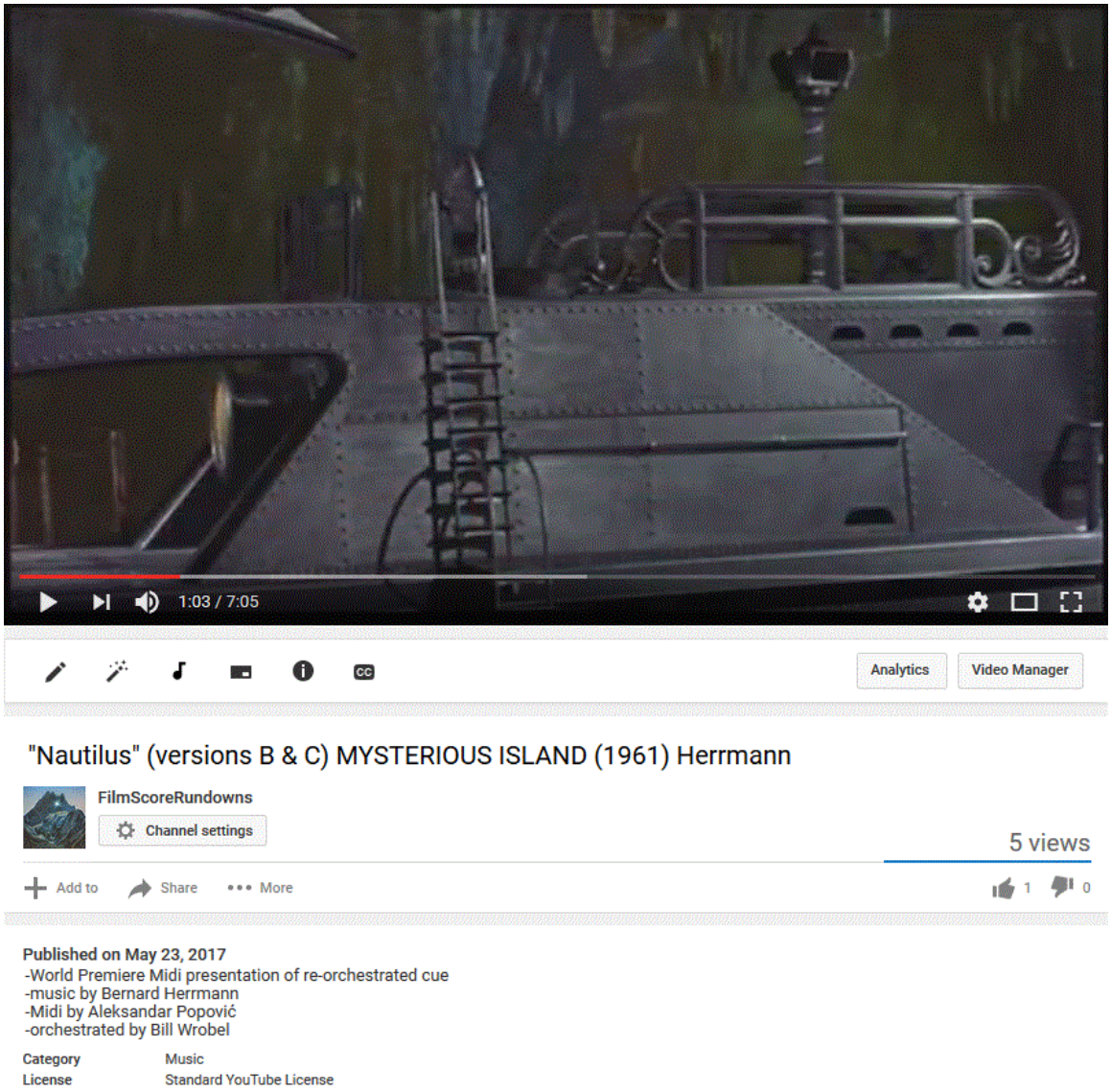
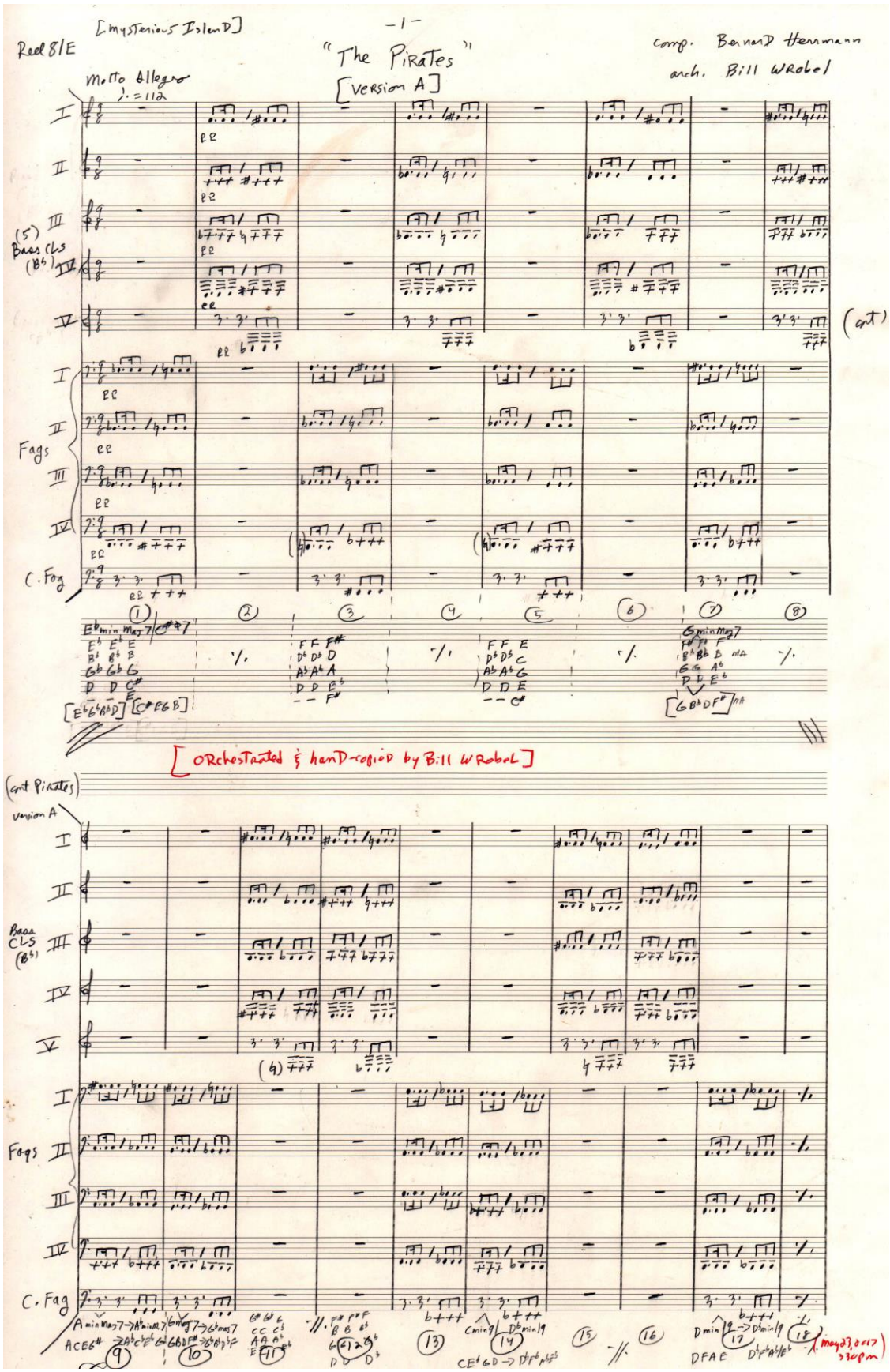
[resume Tuesday, May 23, 2017 at 6:15 pm PDT]:

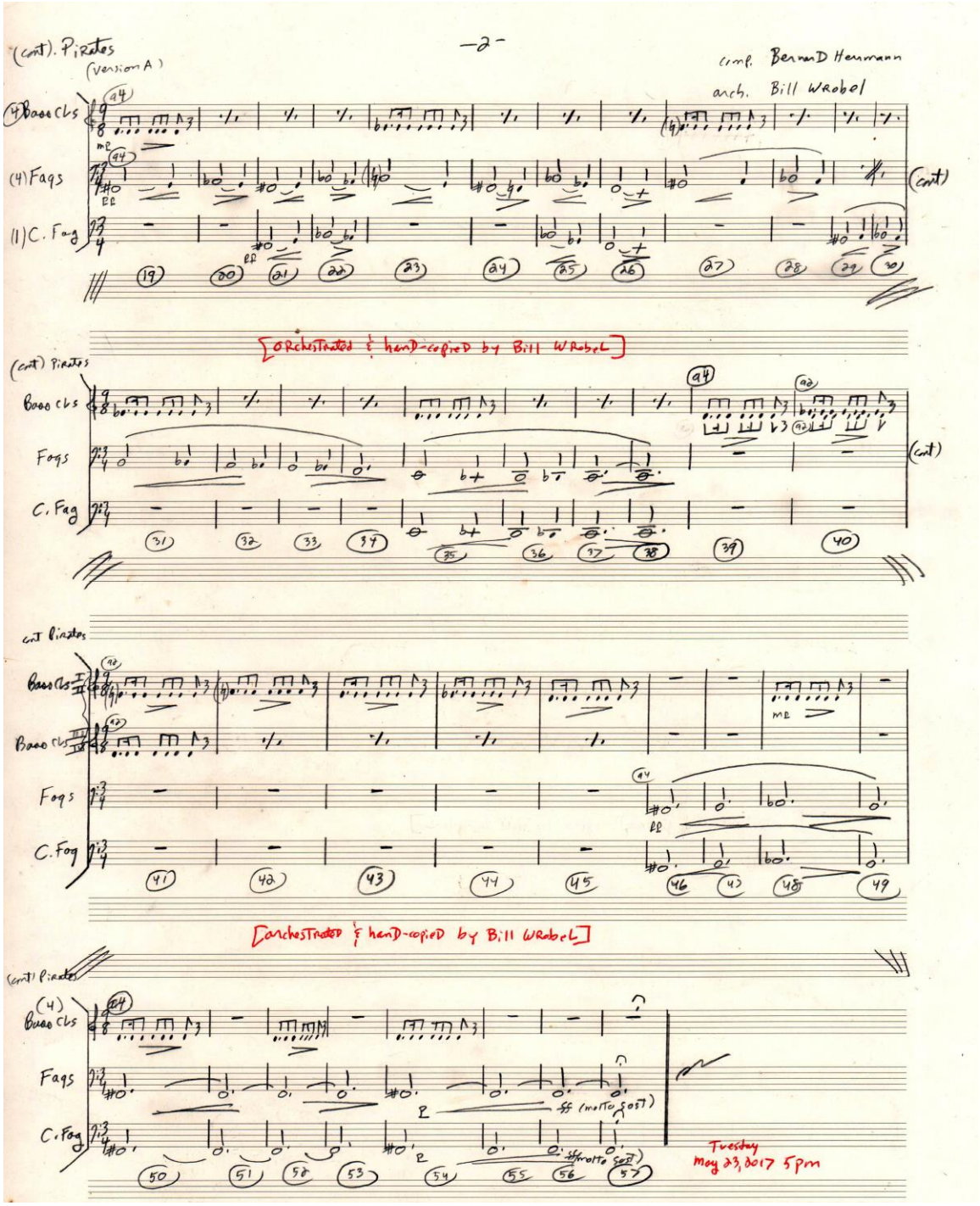
Alek did a quick yet thorough job today in the Midi treatment of "The Nautilus" versions B & C I re-orchestrated two days ago. So I made a video & uploaded on YouTube:

https://youtu.be/bKOVFEbhu2g



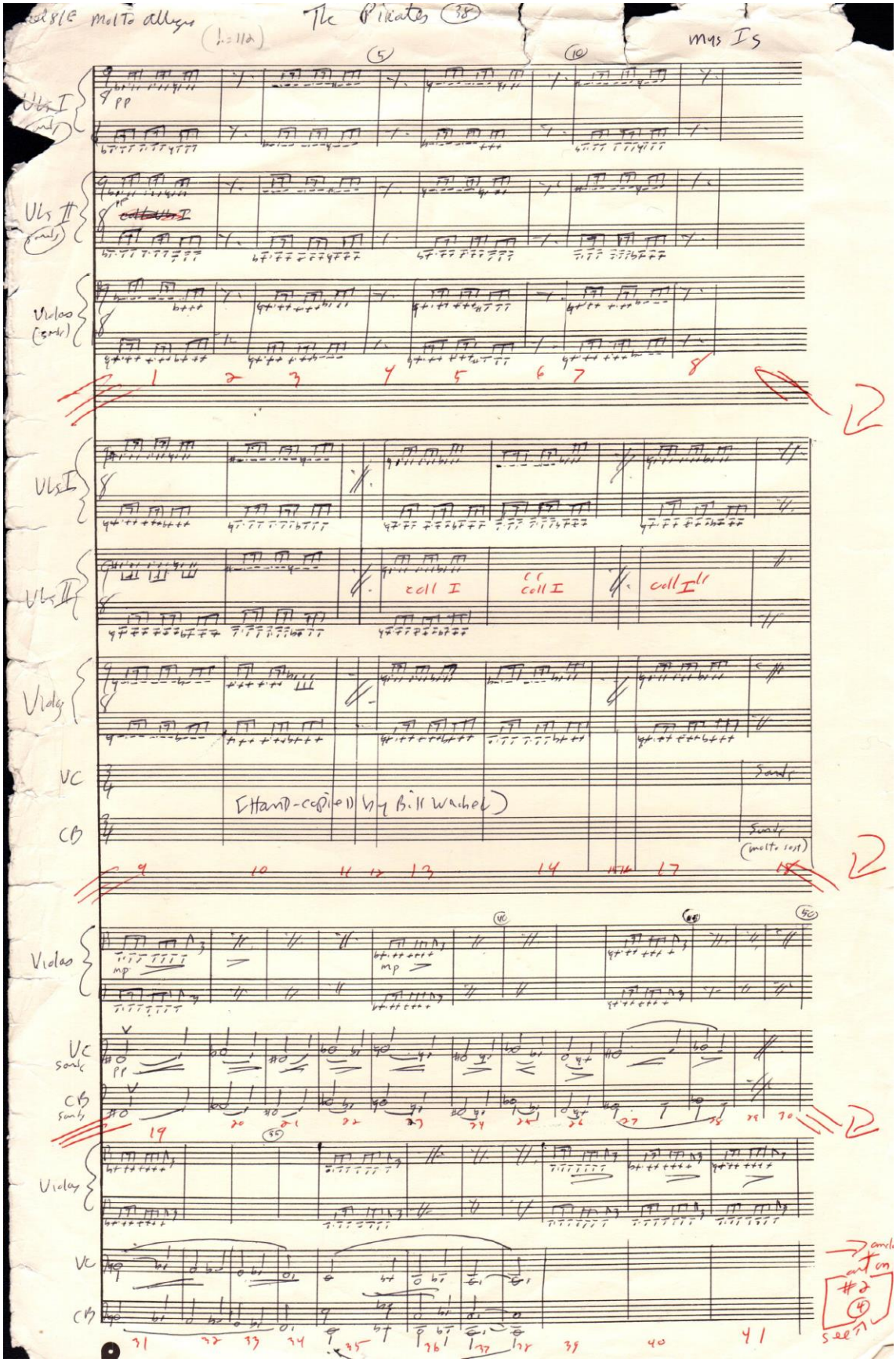
After that was done, I immediately started on a new re-orchestration project of the *Mysterious Island* score: "The Pirates." Maybe within a week that will be available to hear on YouTube. Meanwhile, here are the images of the written music I wrote today:


[Mysterious Island]
Reel 8/E
-1-
"The Pirates"
[version A]
comp. Bernard Herrmann
arch. Bill Wrobel
Molto Allegro
♩. = 112
(5) Bass Cls (B♭)
Fags
C. Fag
(cut)
[Orchestrated & hand-copied by Bill Wrobel]
(cut Pirates)
version A
Bass CLS (B♭)
Fags
C. Fag



https://s22.postimg.org/vpu8218q9/Pirates_version_A_Bars_1-18.jpg

https://s1.postimg.org/gs1qahidb/Pirates_version_A_Bars_19-57.jpg


The Pirates
Vlns I
Vlns II
Violas
VC
CB
coll I
coll I
coll I
[Hand-copied by Bill Wachel]
Sands
(molto rest)
mp
pp
#2
see

The original instrumentation by Herrmann are strings only. Here is an image immediately above of my hand-copy....

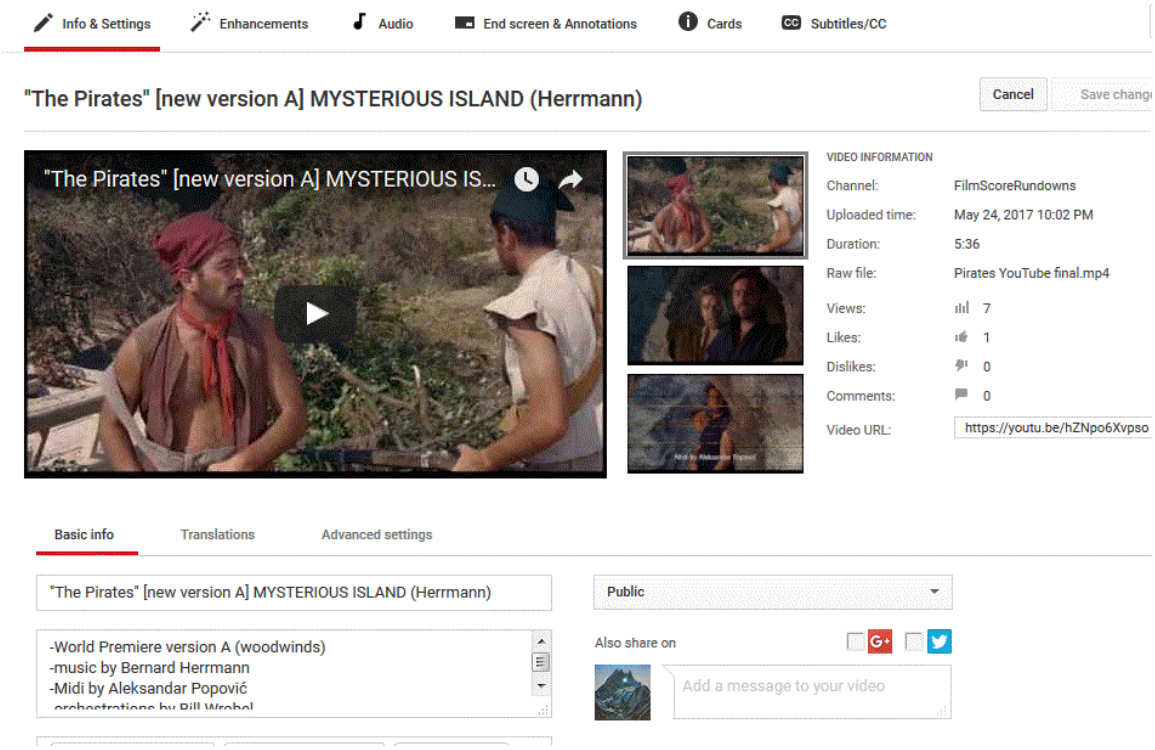
https://s12.postimg.org/466do6fz1/Pirates_Bars_1-41.jpg

Tomorrow (Wednesday) I plan to do a version B of "The Pirates" that utilizes the brass and maybe the timp. Probably I will start of the cue first with the stopped horns in Bar 1 followed by a repeat of that bar played by *sords* horns. Eventually the trumpets will appear. Then certainly by Bar 18 with the in effect Section B (or Section A, if you prefer), I will include the Pos and tubas. The timp, if I use them, I am not sure yet the placement of.

[post script 5-25-2017 at 11:08 am]:

Yes. Alek managed to do a Midi treatment of "The Pirates." I subsequently made a YouTube vide. Here is the link:

https://youtu.be/hZNpo6Xvpso



https://s7.postimg.org/bqxmt5cp7/Pirates_YOu_Tube_image.gif

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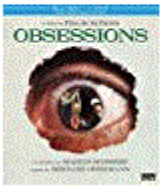
By the way, *Obsessions* (1969) dvd combo was delayed almost two or three weeks (depending on the venue). I will be receiving my copy on Thursday, May 25, 2017 (too late for a review here in this blog).

Arriving Thursday

On the way



Obsessions (Blu-ray + DVD Combo)

Alexandra Stewart

Sold by: Amazon.com LLC

$18.46

My 24 minute educational video on the Herrmann music *may* appear here in the next few days. You can check here:

https://www.youtube.com/user/CultEpicsvideos/videos

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[end session 12:45 pm Thursday, May 25, 2017]

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